

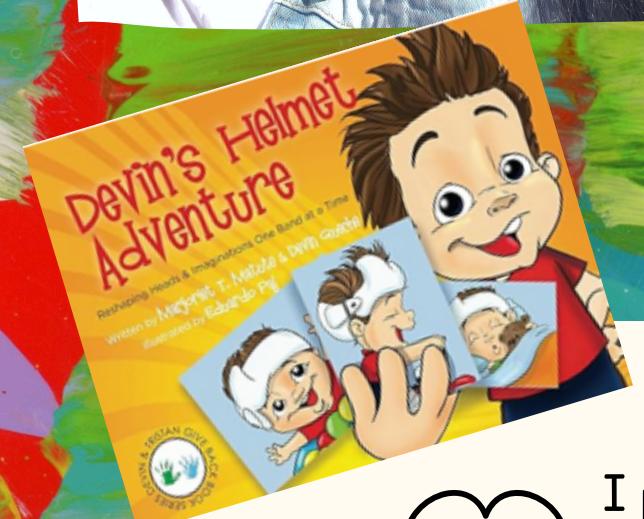
BOOK
an
ADVENTURE

Name: _____

Age: _____



MEET THE ARTIST



INTRODUCTION

My name is Marjoriet. I am 43. I moved to Fairview when I was 8 years old. I started volunteering at the FPL when I was 13 years old.

I am married to my childhood sweetheart who I met in Columbus Park. We have 2 teenage sons. All 4 of us graduated from Lincoln School and attended Cliffside Park High School.

ALL ABOUT ME

I wrote a book about my son, Devin.
I painted the mural in the Fairview Library.
I collect children's books.

I LOVE Dogs.

I love color - rainbows are my favorite.
My favorite food is Italian food and chocolate.



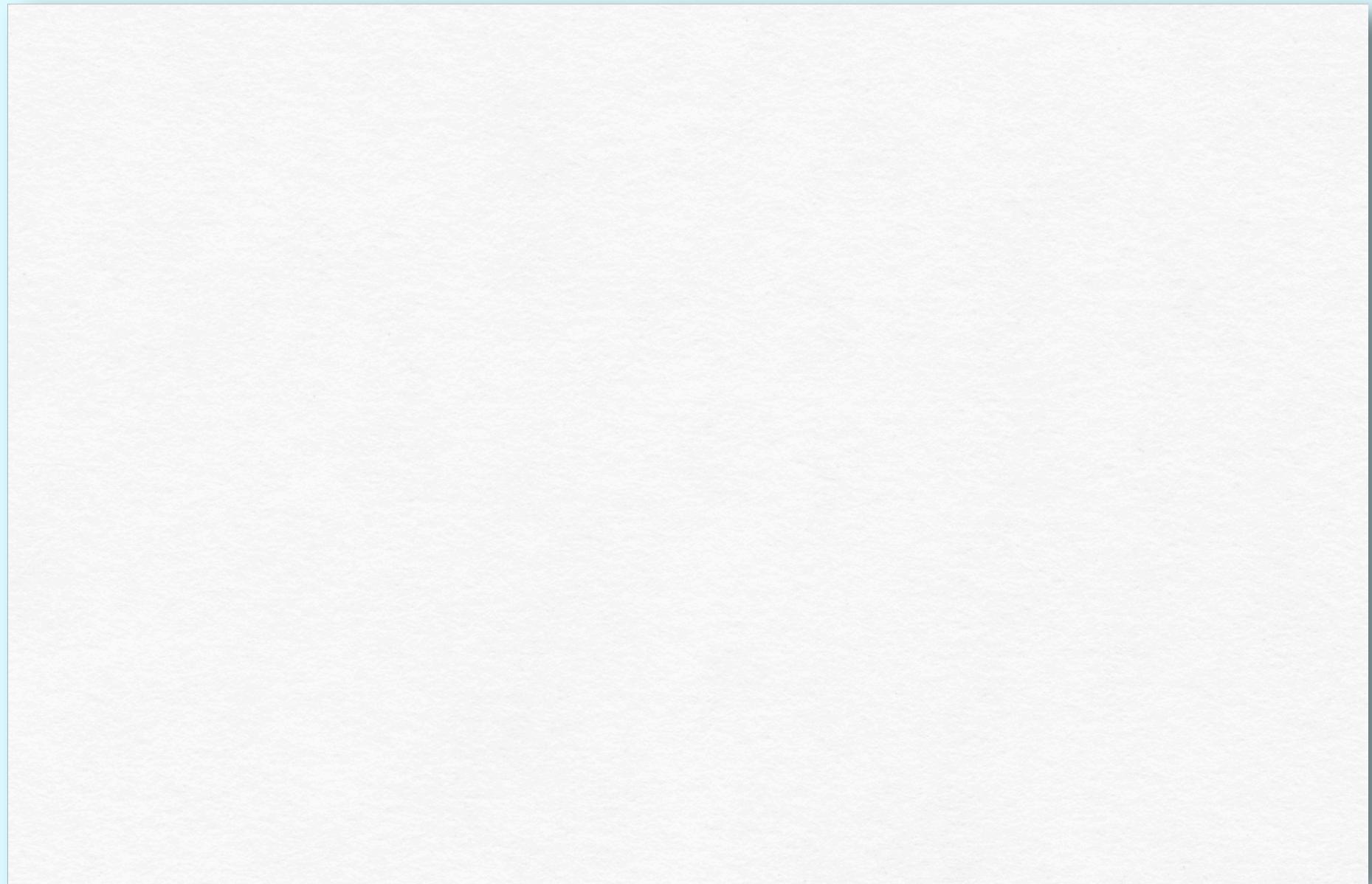
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Design a Library Card

Design a Library Card



NAME :

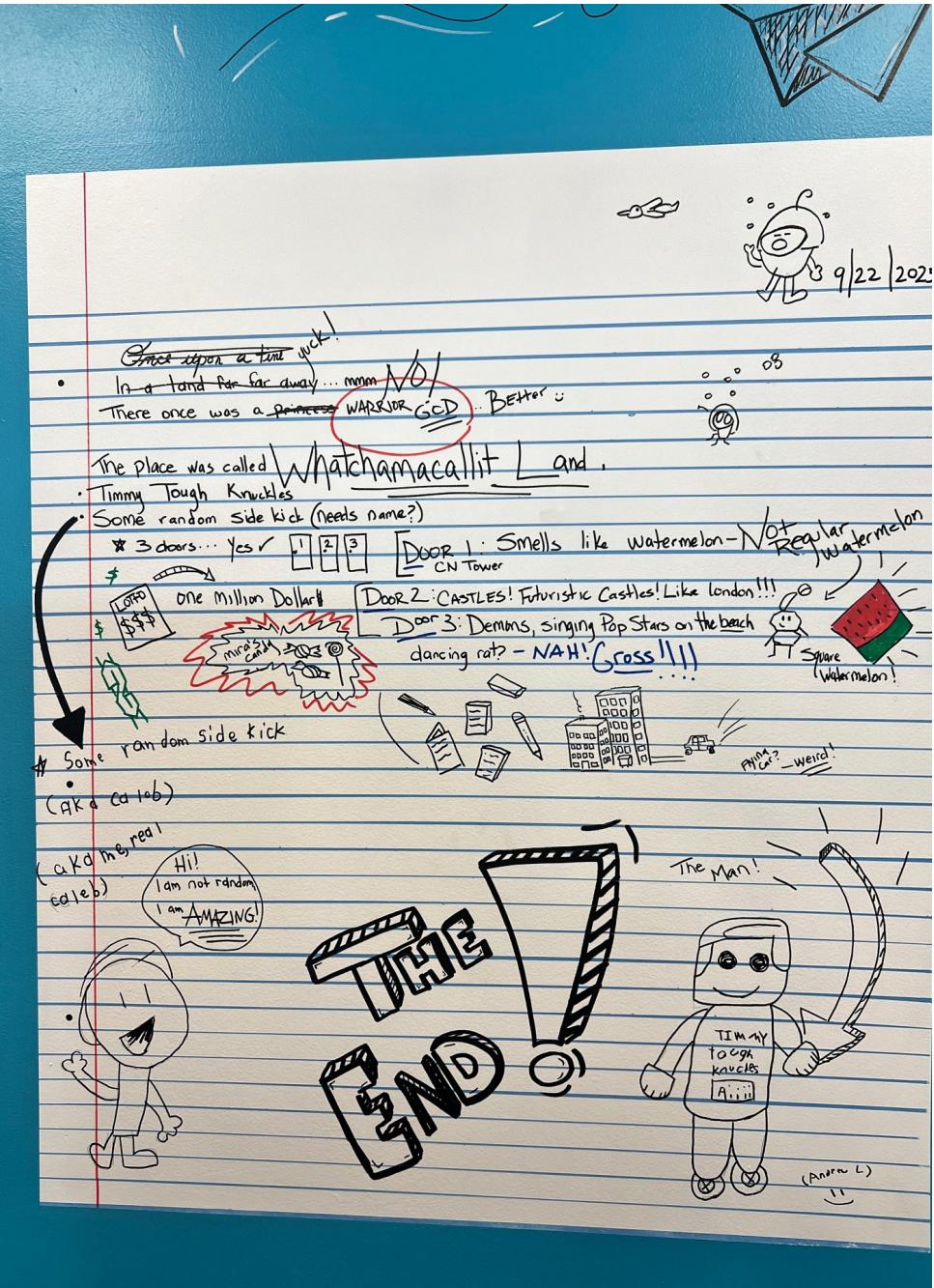
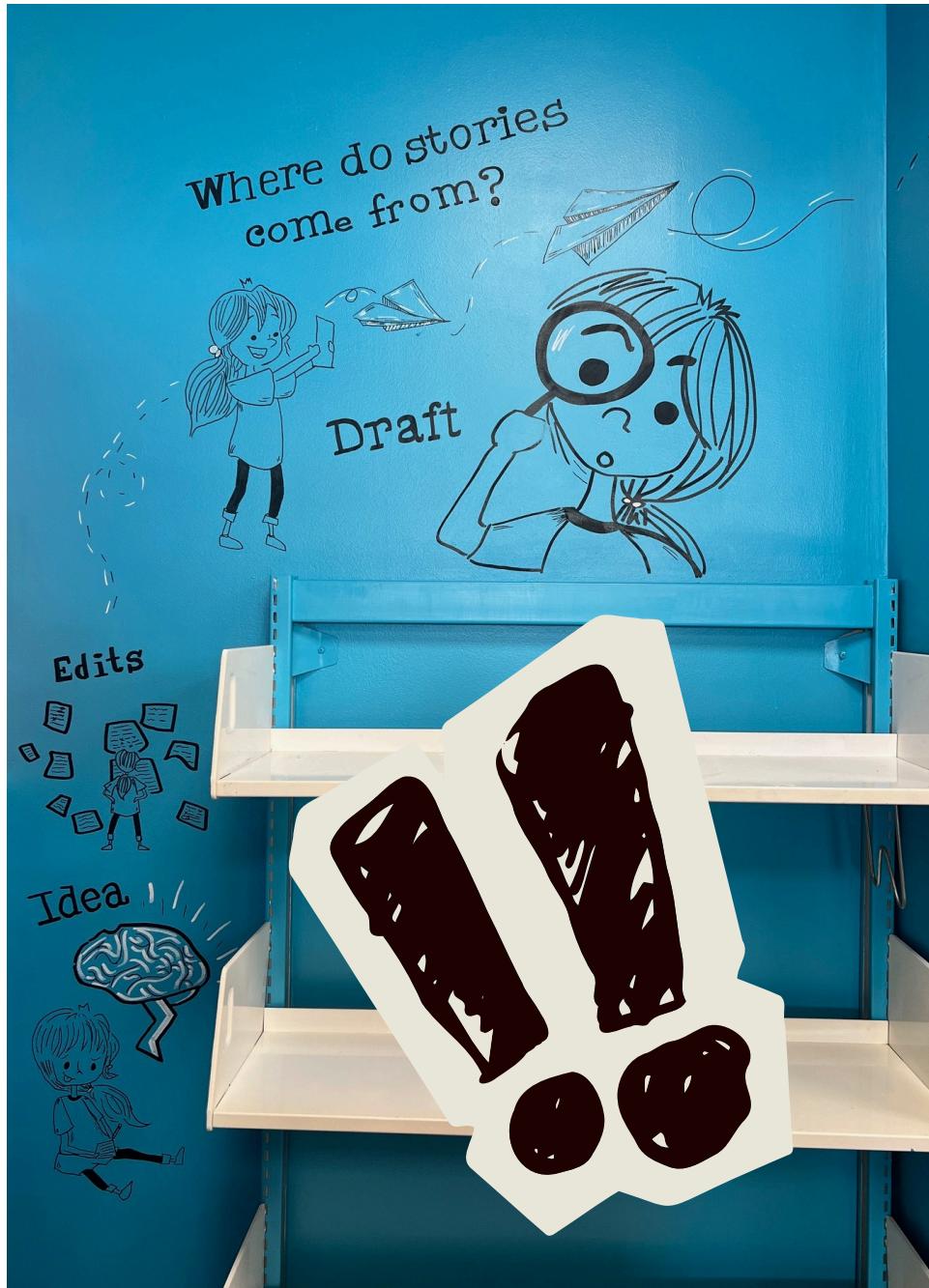
AGE :

AUTHOR

WHERE DO
STORIES COME
FROM?

An author is the person who thinks up the story and writes it down. They create the characters, the plot, and all the exciting things that happen in the book.

“What do you think authors do first when they write a book? Do you think their first draft is perfect?”



“Every great book started as a messy first draft.”



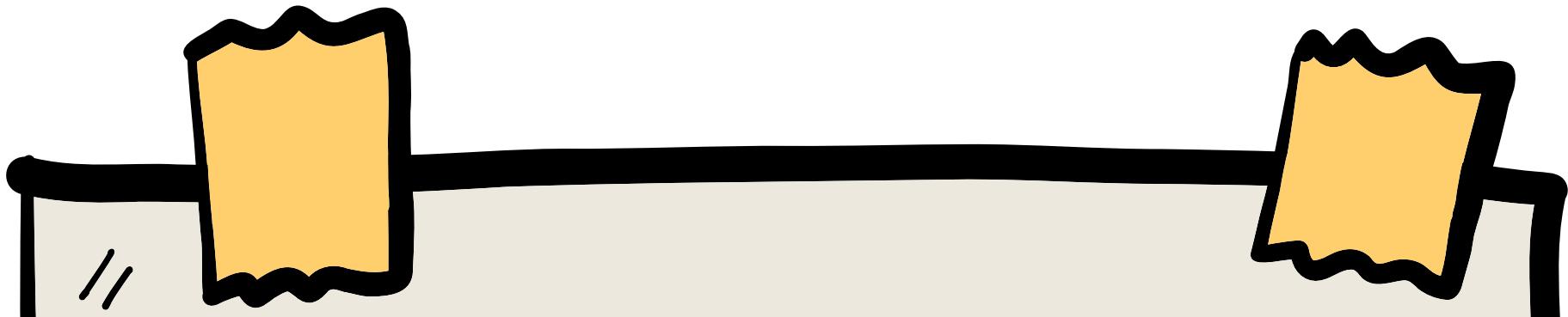
NO	TIME	TITLE	PILOT	PROPHECY	Choc/Grimm	D.A.	O & P	SNAPE/HORN + FATHER
13	OCT	Plots and Resistance	Snape lesson - Harry skips his make Lupin and Tonks - cast table. Voldemort's coming soon note: Harry recruiting for O & P. Hogwarts train injuries	Harry uses Vol still formulating his plan. No one else can get in to the castle.	Cho in Hogwarts - wants to join O & P	Tonks + Lupin	recruiting	Harry uses sliding door to recruit for O & P
14	NOV	The Order of the Phoenix	First meeting of the Order of the Phoenix	Snape lesson on magic - Harry's not been using it	Cho + Grimm both present	Unfinished lesson because of Harry	First meeting	Harry still sliding door but requires "he's a leader now" Harry isn't his boss
15	NOV	The Difficult Tackle	Quidditch versus Slytherin - Harry's first year after an unpleasant meeting with Slytherin and Harry's not been using it	Nagini attacks Mr. Weasley	Cho now shutting in Lupin	firehead*		
16	NOV	Black Marks	Rowle: 5th year Snape, teaming Harry with the Slytherins. Harry contacts Rita - playing with Snape lesson / Xmas shopping they meet Rita	Nagini got in, Vol has confirmation of Boeats story - only he & Harry can touch the prophecy	Cho to Grimm? Grimm confirms prophecy	Rowle + Rita? Was called in to see dad? face to face meeting	Reactions - another meeting? overview	Rowle about Harry not going to another lesson
17	DEC	Rita Returns	Rita information - Harry skip kiss	Rowle 15 ACTUALLY TRYING TO GET HARRY TO H.G.P - very mixed - could see him as Boeats	Harry now adopts Cho & Rita + S.A. etc?	O & P	Another lesson	Snape with skin injuries
18	DEC	St. Mungo's Hospital for Magical Maladies and Injuries	St. Mungo's visit Year one - see Boeats (Macbeth visit) see Lockhart Neville see Mr. Weasley Neville	Boeats dead - H.G.P again	Grimm + Dad	around		Snape hospital wing
19	DEC	(Xmas)	Harry misses match v. Hufflepuff Order of Phoenix now by Underage 2 - who uses what @ anarchy?	Harry finds Hogwarts visitors visually very visually	Harry + Grimm + Ron + Harry	0 & P by meeting	Snape lesson H.G.P	Explosive end of scripted now goes into first script with spaces etc
20	JAN	Extended Powers of Elvira Underage	With Cho Hogwarts - The last year Rita replaces Boeats @ Rita reports back to Boeats etc. from him?	Visitors visually	Visitors visually	0 & P	?	
21	FEB	(Valentines day)	Underage now really going to H.G.P - Harry teaching him prophecy + Boeats - H.G.P to join H.G.P in Valentine's Day Grabs.	Visitors visually	Visitors visually	0 & P	Snape going out at Harry because he isn't dad +	
22	FEB	Cowin Grabs	Boeats - choosing of O & P - Dumbledore tells him no X - Azkaban	Harry trying to set it - blackout etc	Cho wants Dumbledore choice now	0 & P	Snape gradually approaches	
23	MARCH	(Treason)	Cowins consultation. Harry Order of Phoenix x Cantibus + Grimm has downed on his wall in classroom. Snape lesson	Harry trying to set it	Cho wants Dumbledore choice now	See plot Meeting		Snape clinging onto Dumbledore abandon Grabs
24	APRIL	Careers Guidance		Harry trying to set it	Cho wants Dumbledore choice now	See plot Meeting		

J.K. Rowling's “Harry Potter” Rough Draft

Mini Lesson: The Writing Process

1. **Brainstorm/Prewrite** – Collect ideas.
2. **Draft** – Get words on the page
(don't worry about mistakes).
3. **Revise** – Make ideas clearer and stronger.
4. **Edit** – Fix spelling, grammar, punctuation.
5. **Publish/Share** – Final version ready for readers.

 **Key Message:** “Writing is rewriting.
Your first draft is just the beginning!”

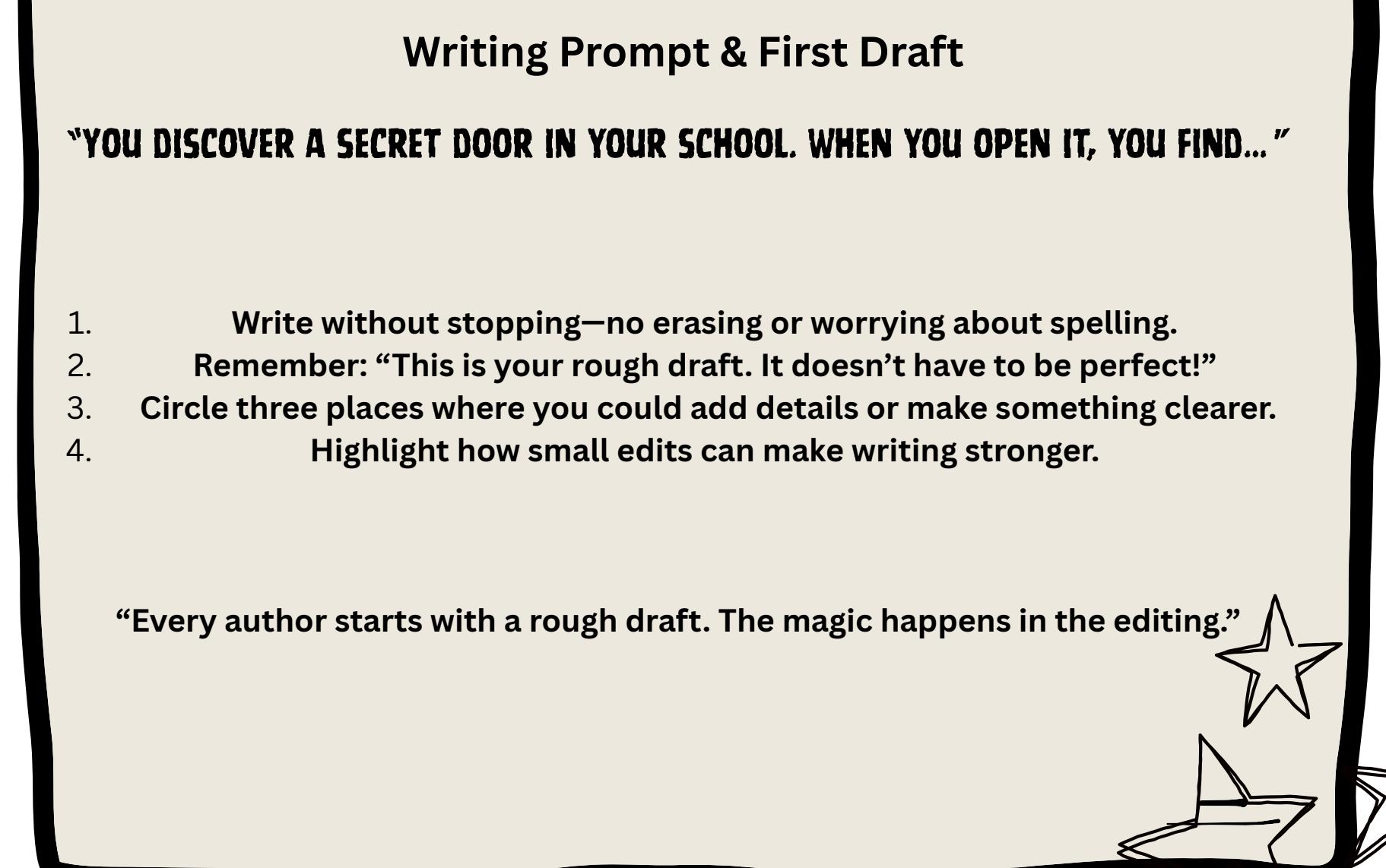


Writing Prompt & First Draft

"YOU DISCOVER A SECRET DOOR IN YOUR SCHOOL. WHEN YOU OPEN IT, YOU FIND..."

1. Write without stopping—no erasing or worrying about spelling.
2. Remember: "This is your rough draft. It doesn't have to be perfect!"
3. Circle three places where you could add details or make something clearer.
4. Highlight how small edits can make writing stronger.

"Every author starts with a rough draft. The magic happens in the editing."



Here are 5 classic and timeless ways to begin a children's story:

1.

O

Once upon a time...

- The quintessential fairy tale opener, instantly signaling a magical or fantastical tale.

2.
3.

4.

"LONG AGO, IN A FARAWAY LAND..."

5.
6.

7.

"There was a little boy/girl who..."

8.
9.

10.

"One sunny morning..."

- 11. - Starts with a peaceful, everyday setting that may soon be disrupted by something exciting or strange.
- 12.

13.

"IT ALL BEGAN WHEN..."

- 14. - Implies that something unusual or exciting happened to kick off the story, sparking curiosity.

The End.

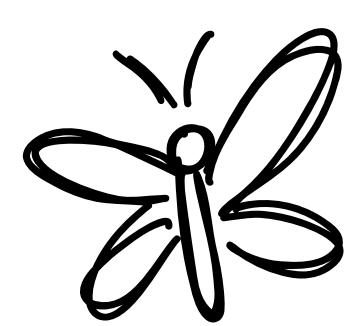
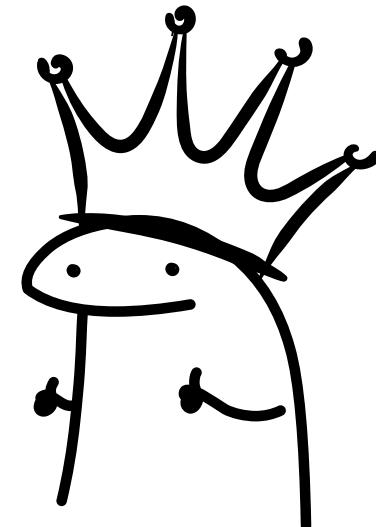
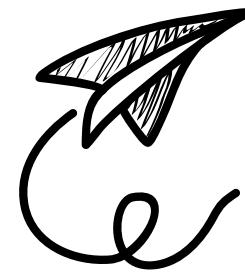
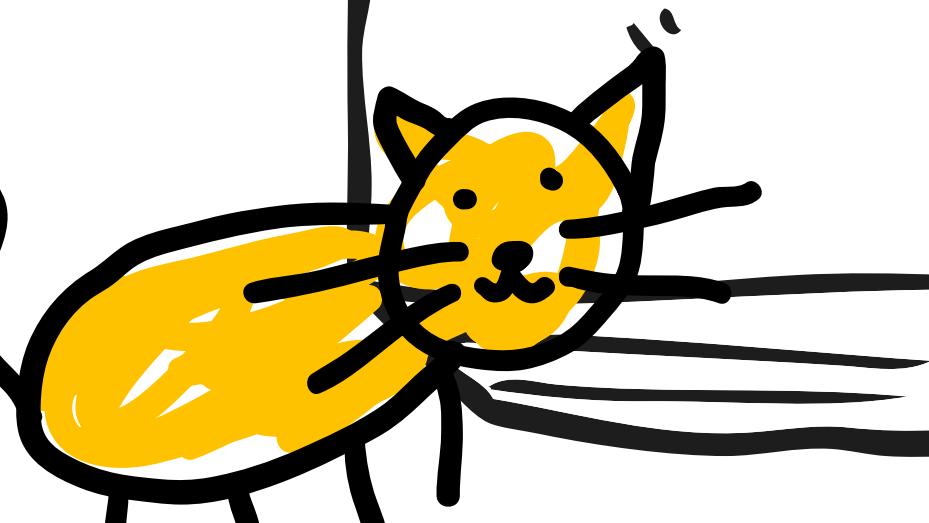


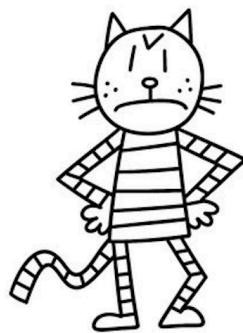
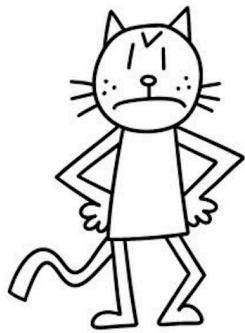
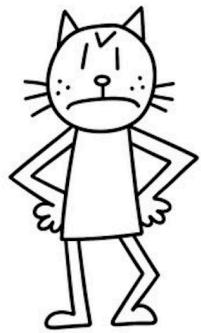
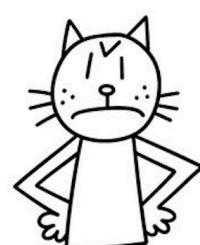
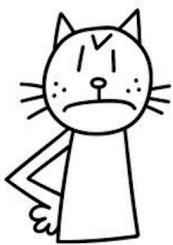
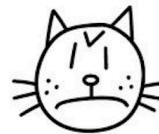
ILLUSTRATOR

WHO CREATES
OUR FAVORITE
CHARACTERS?

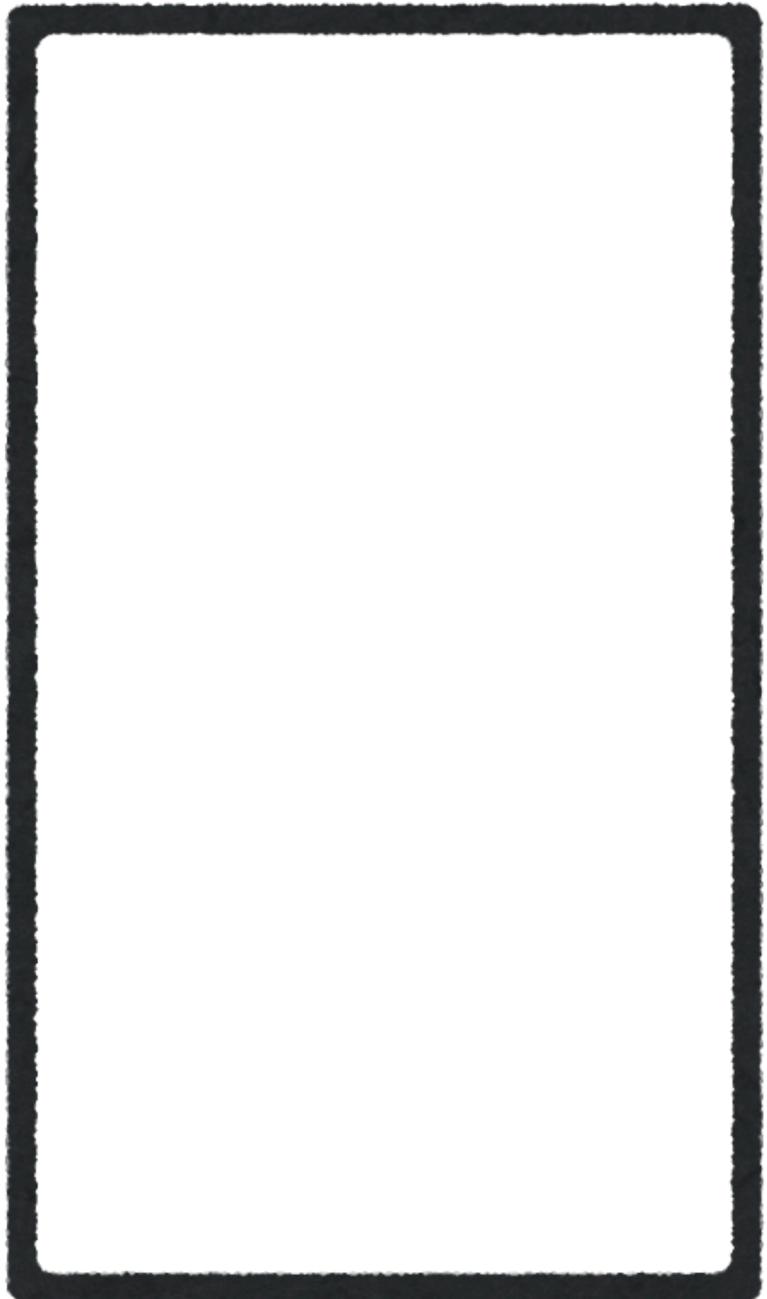
An illustrator is the artist who draws the pictures for a book. Their artwork helps bring the story to life and shows readers what the characters and places look like.

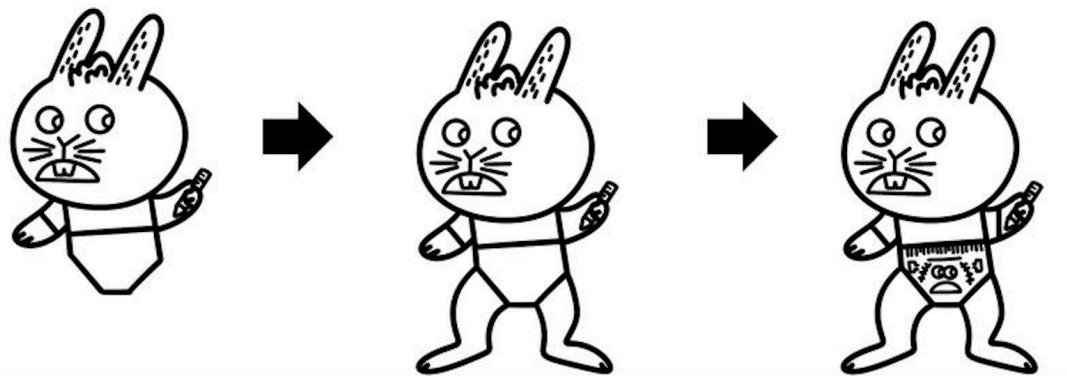
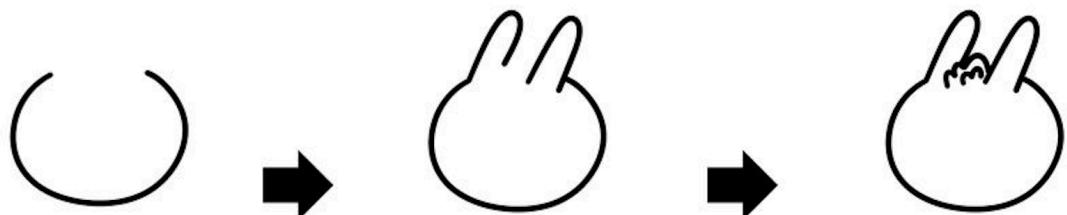
CHARACTER DEVELOPMENT



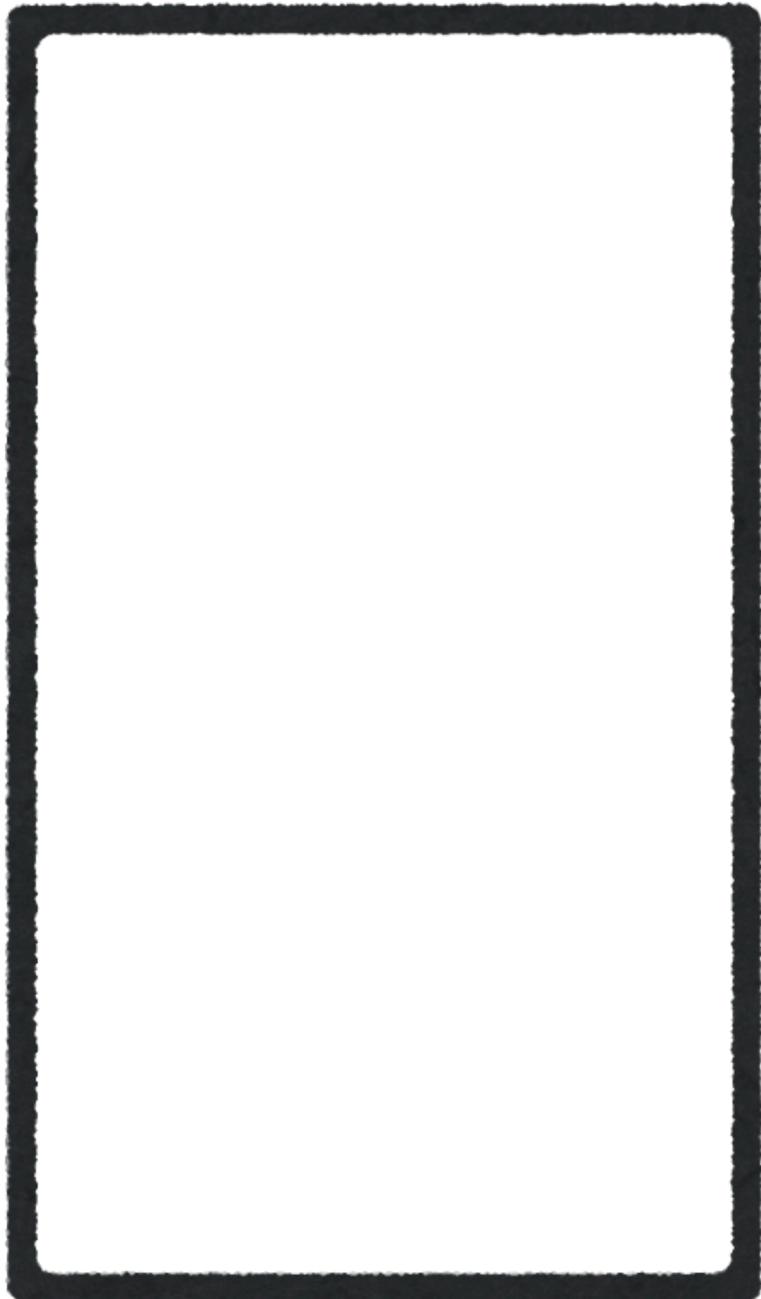


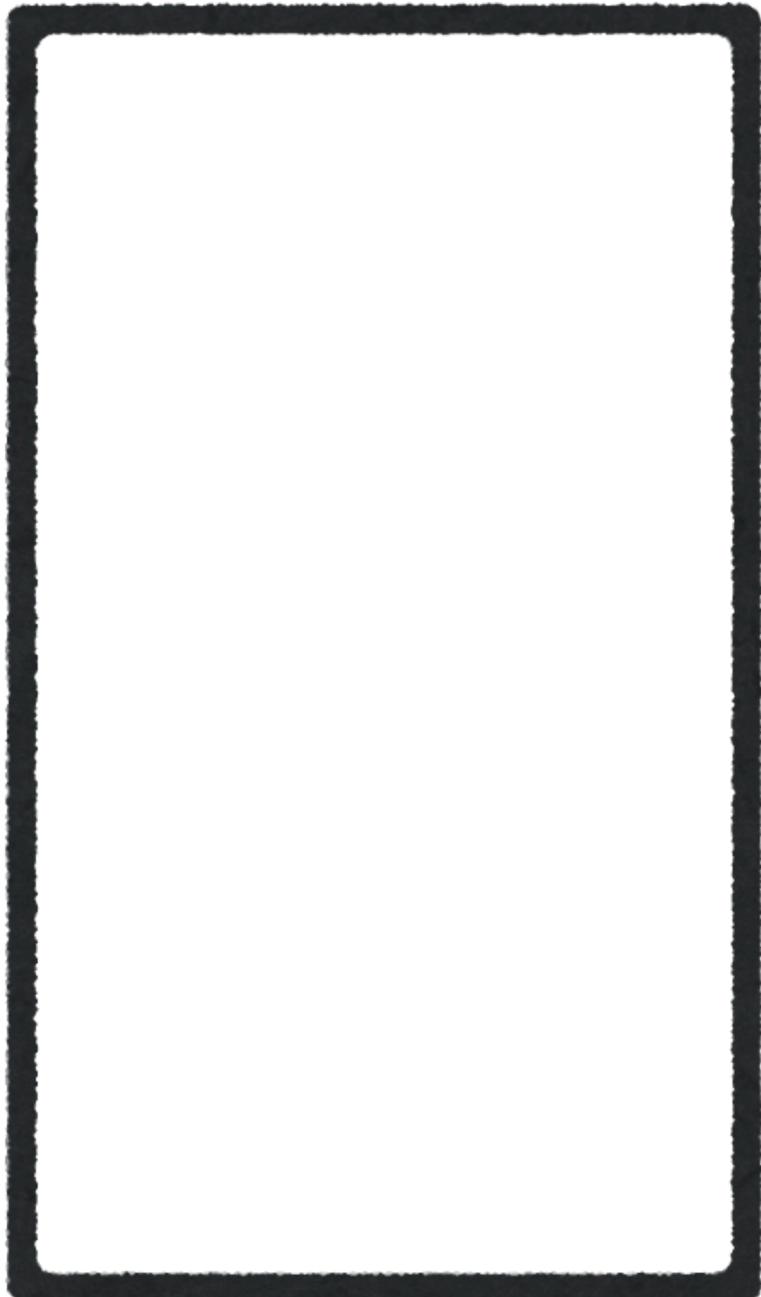
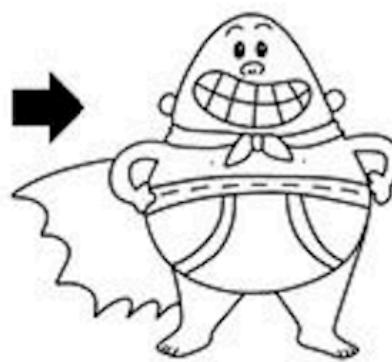
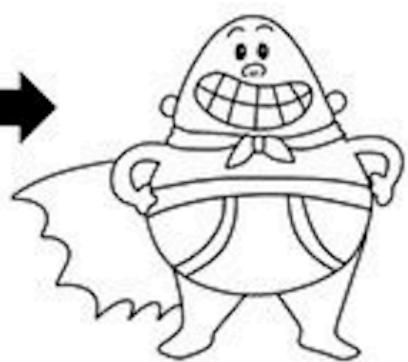
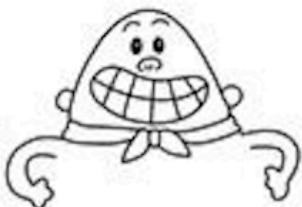
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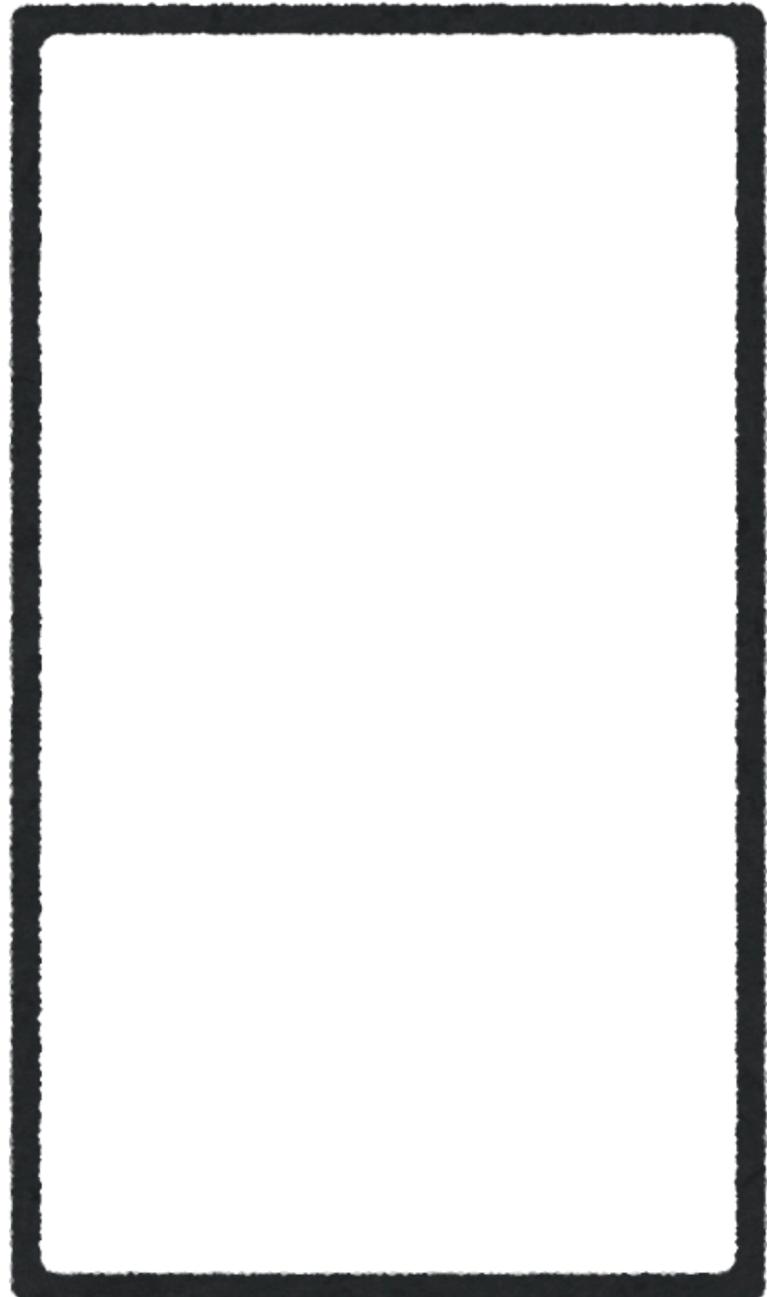
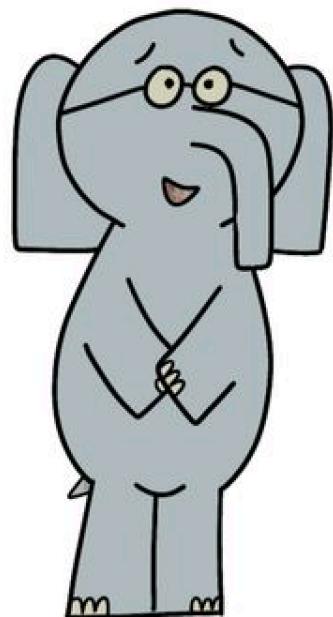
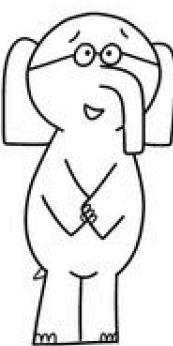
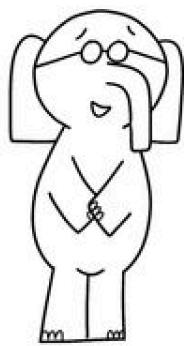
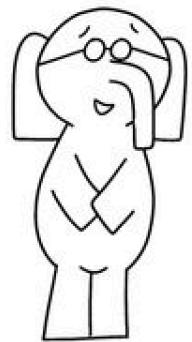
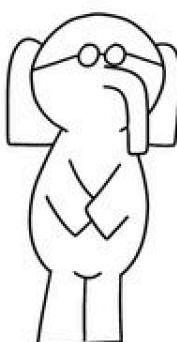
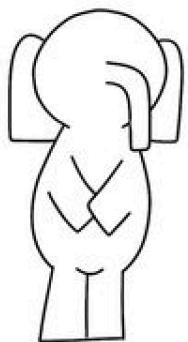
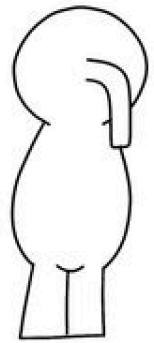


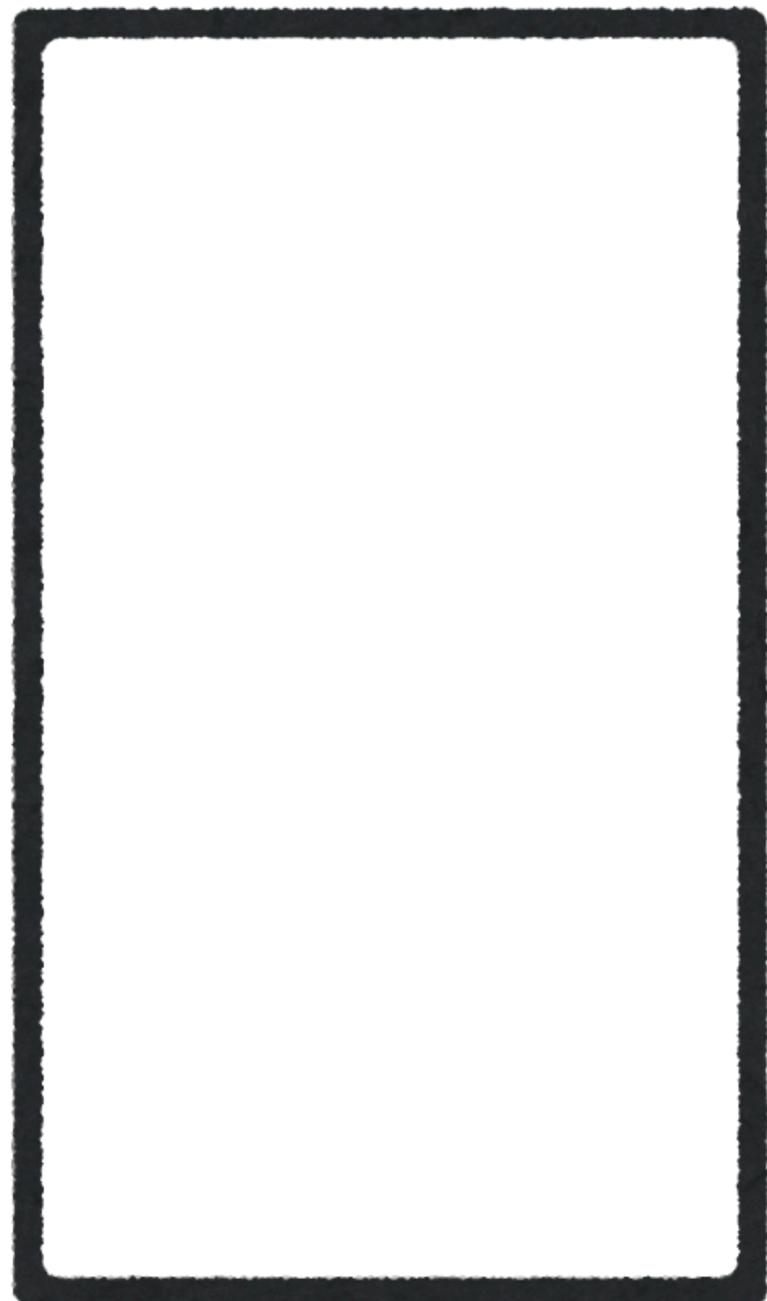
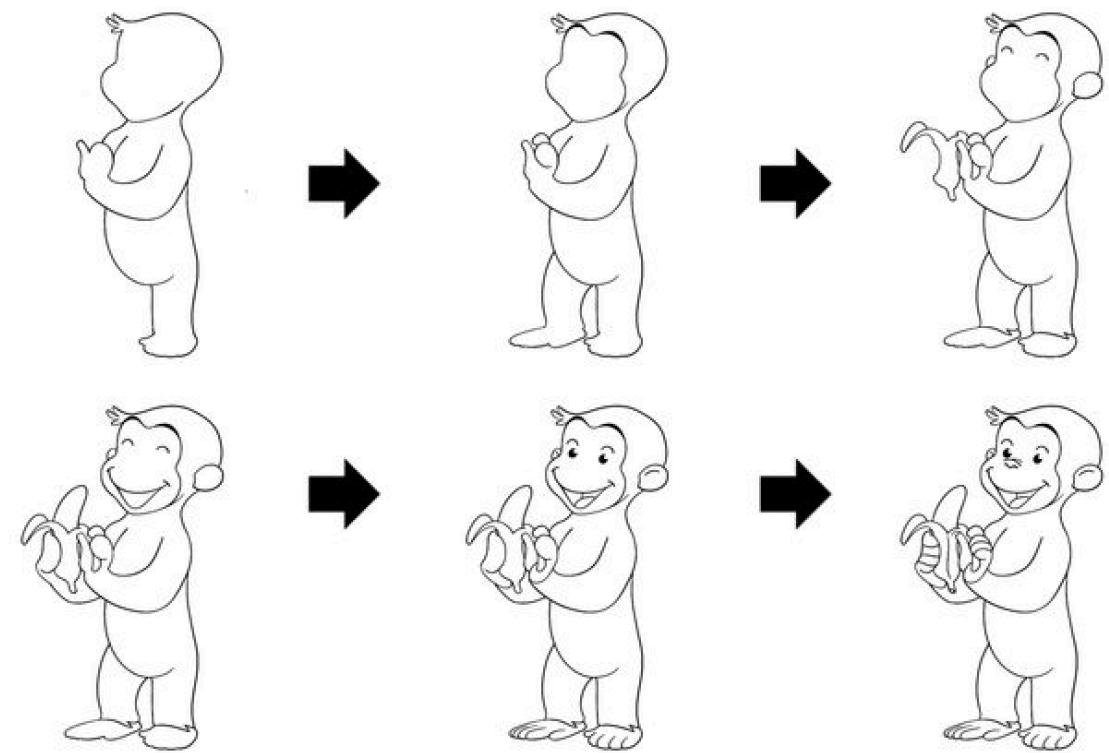


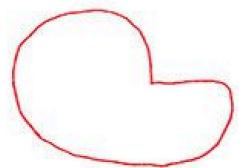
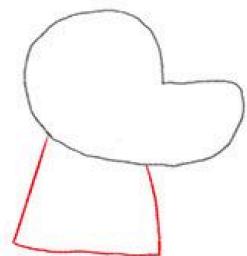
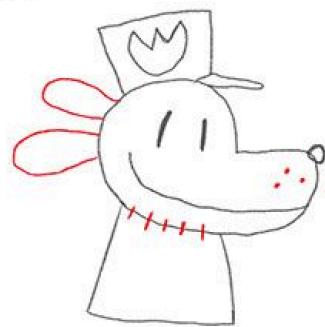
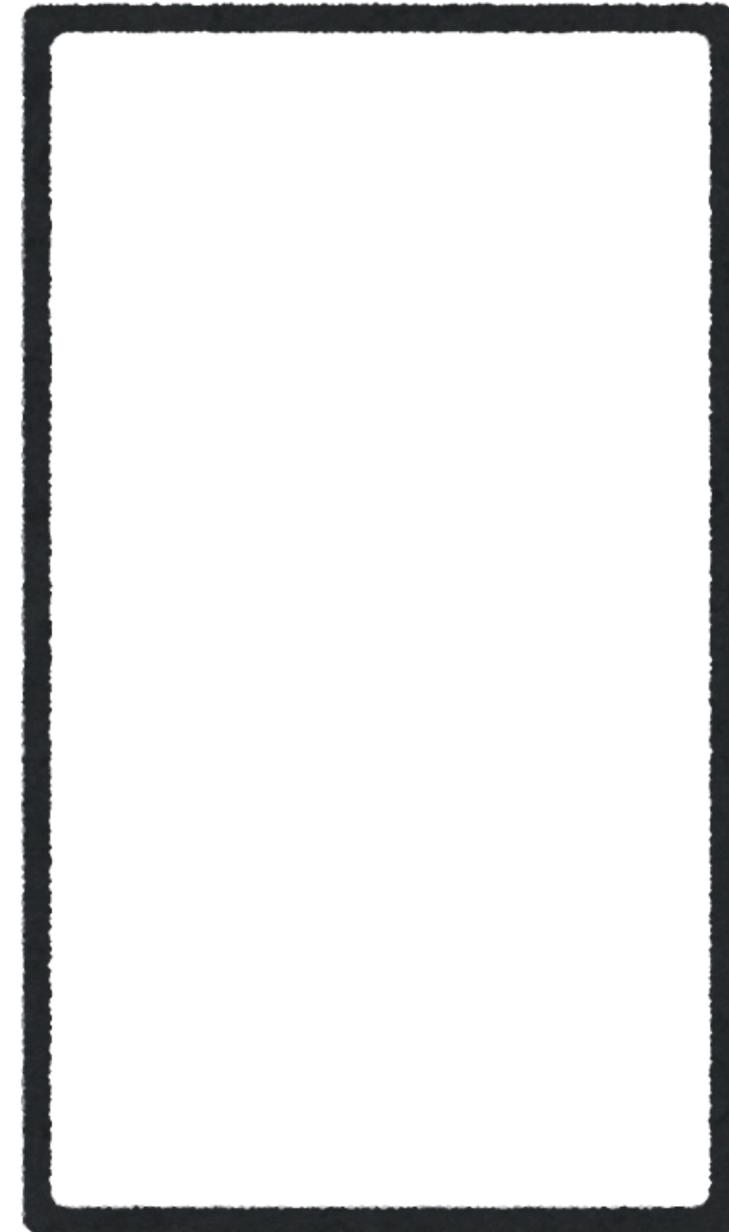
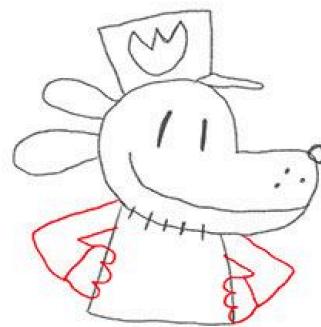
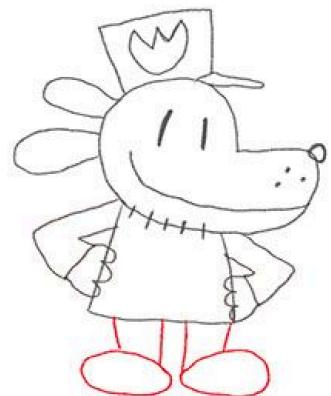
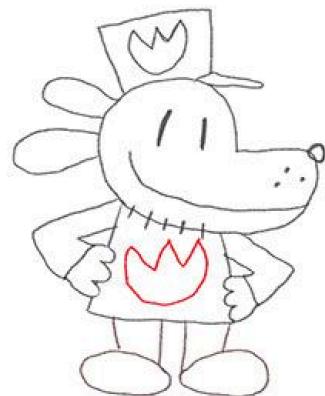
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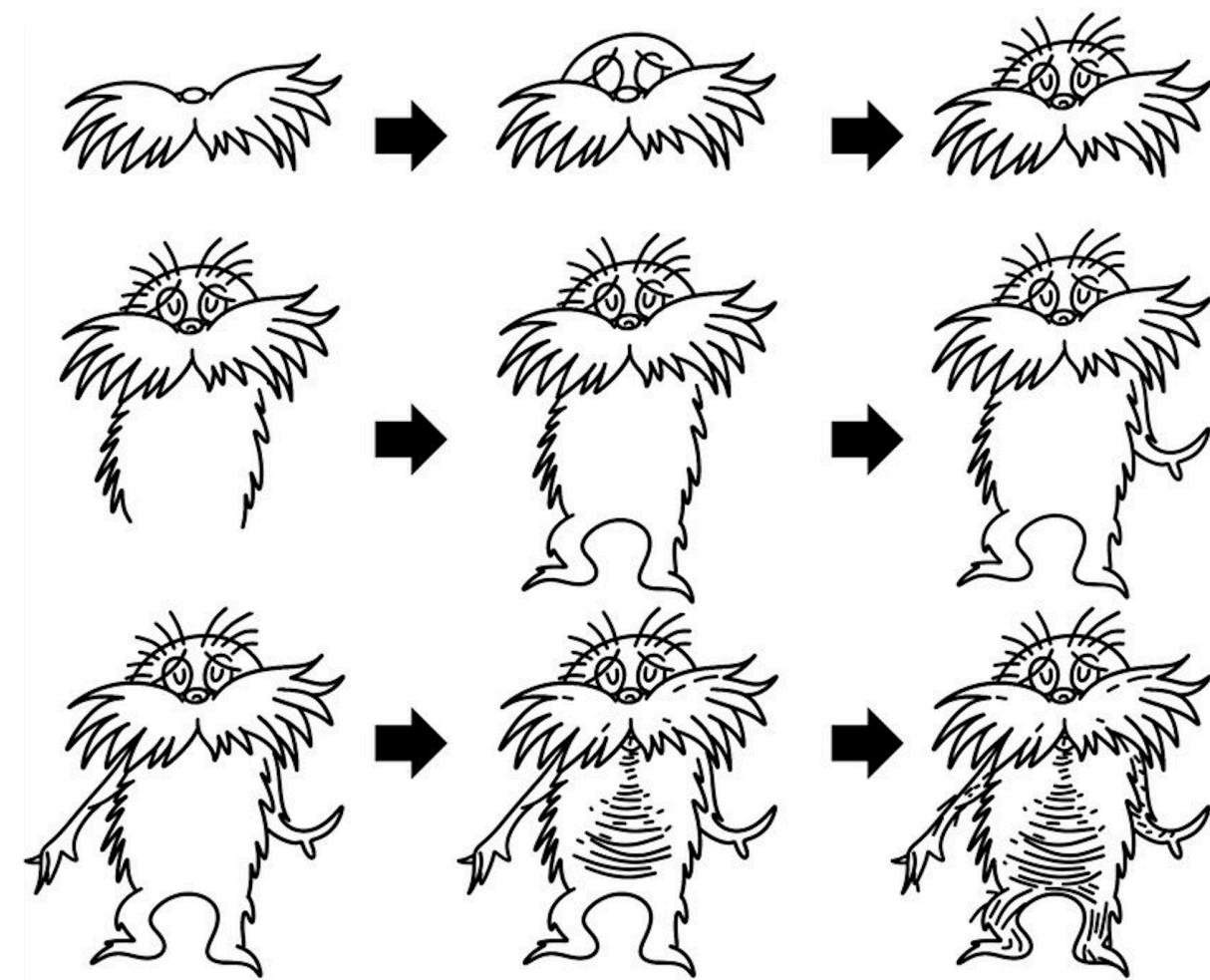




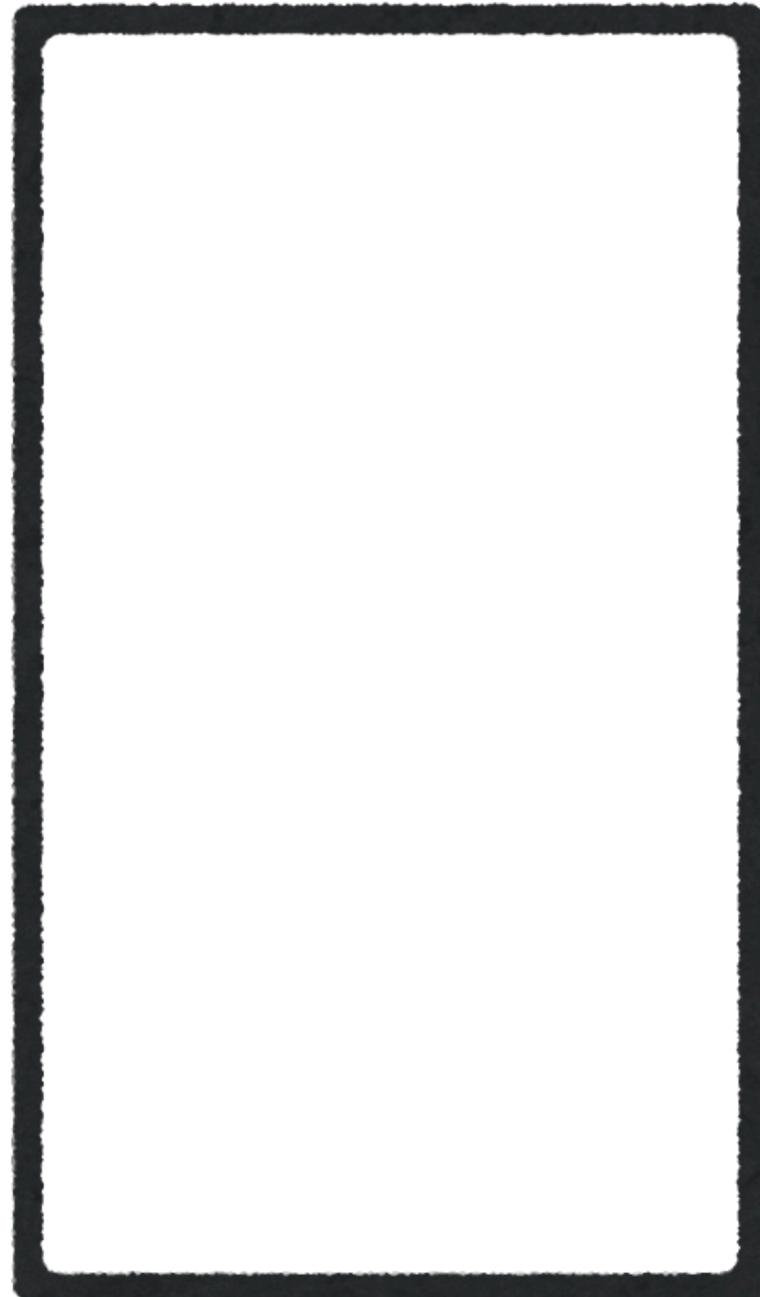


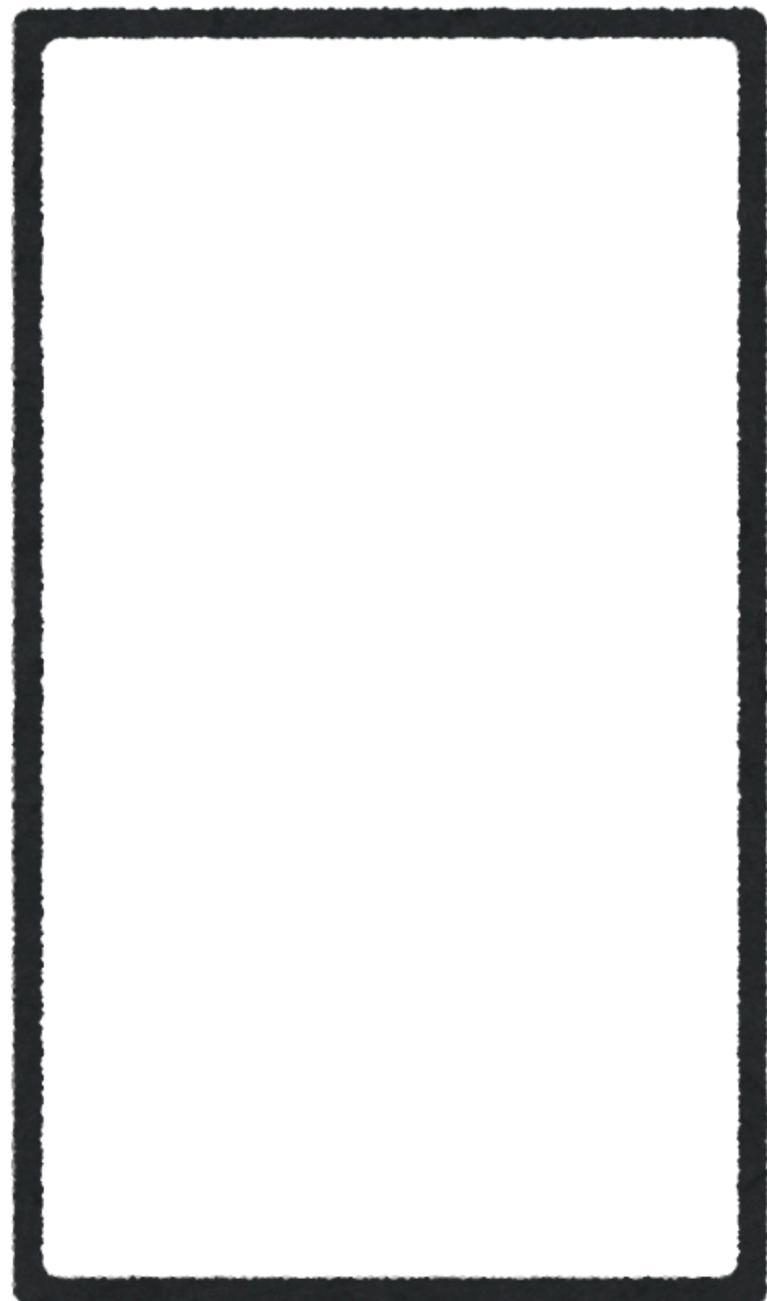
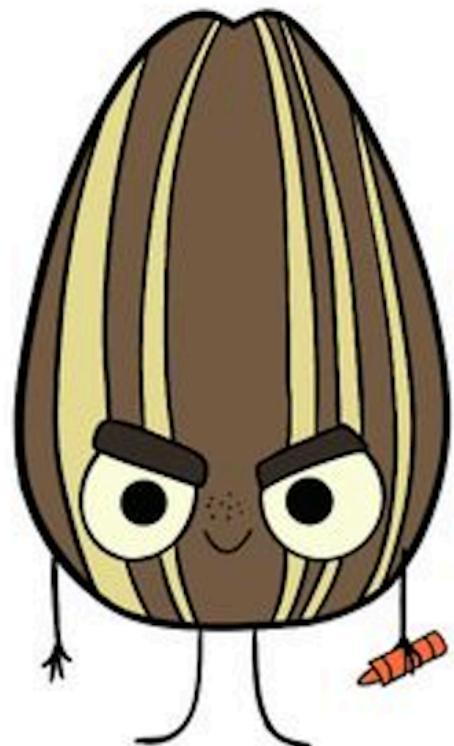
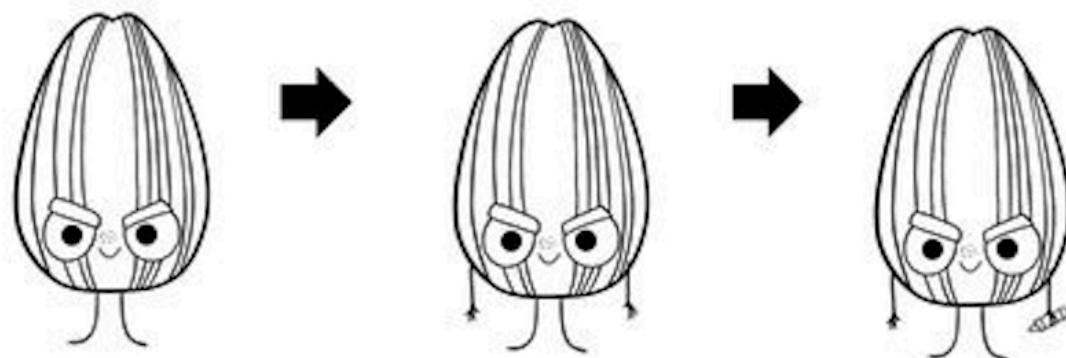
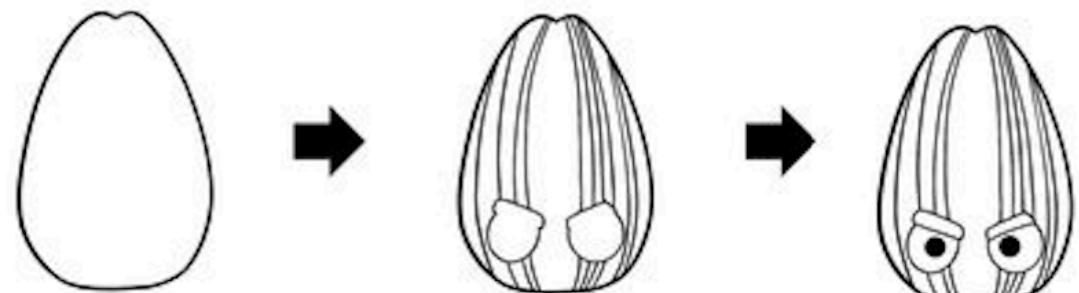


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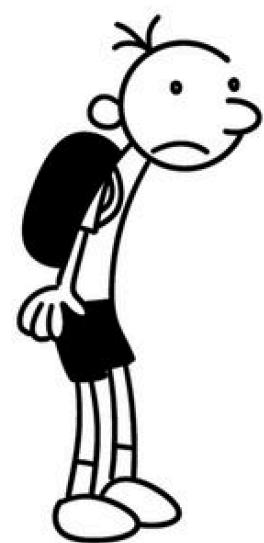
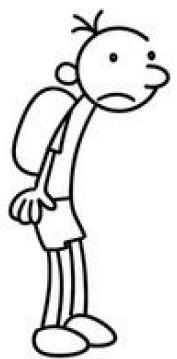
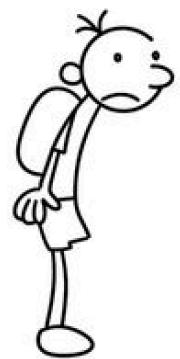
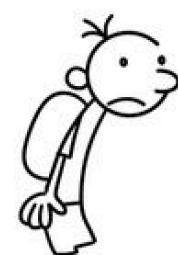
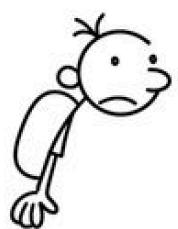
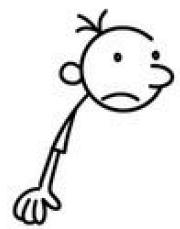


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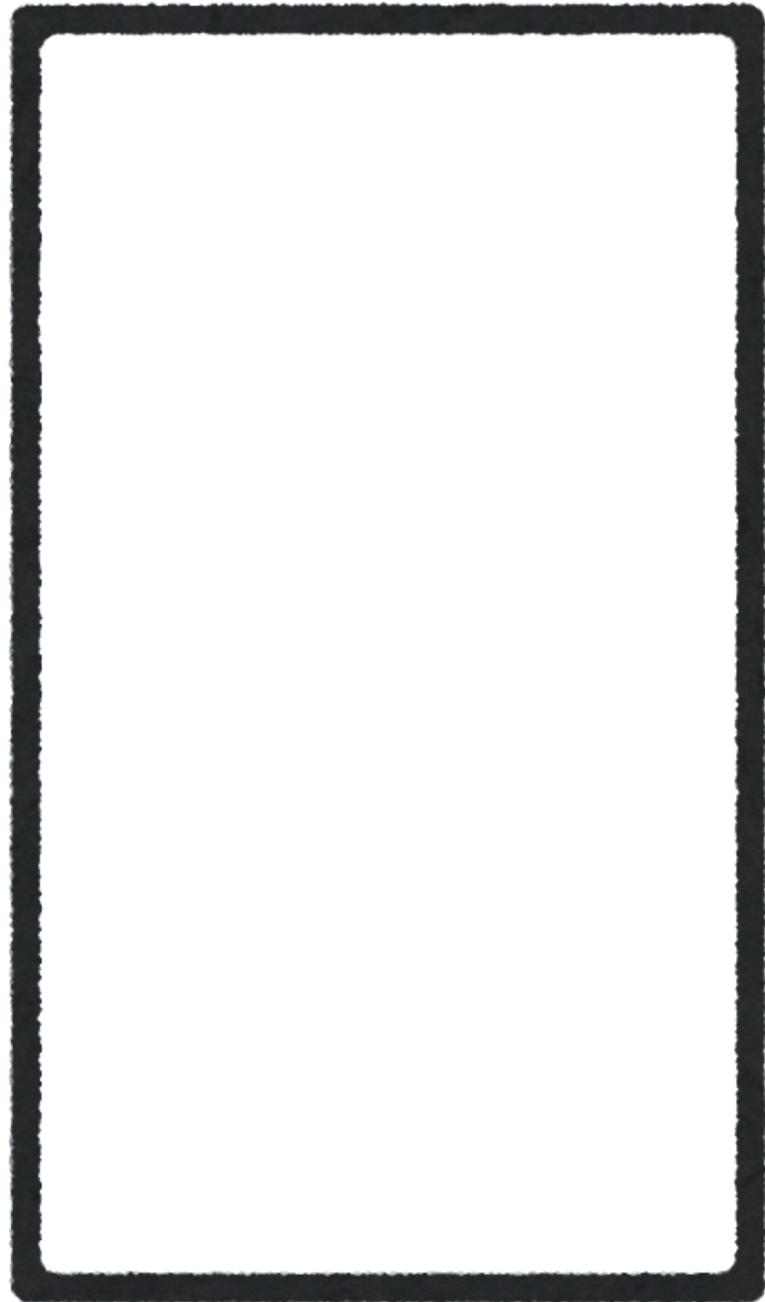


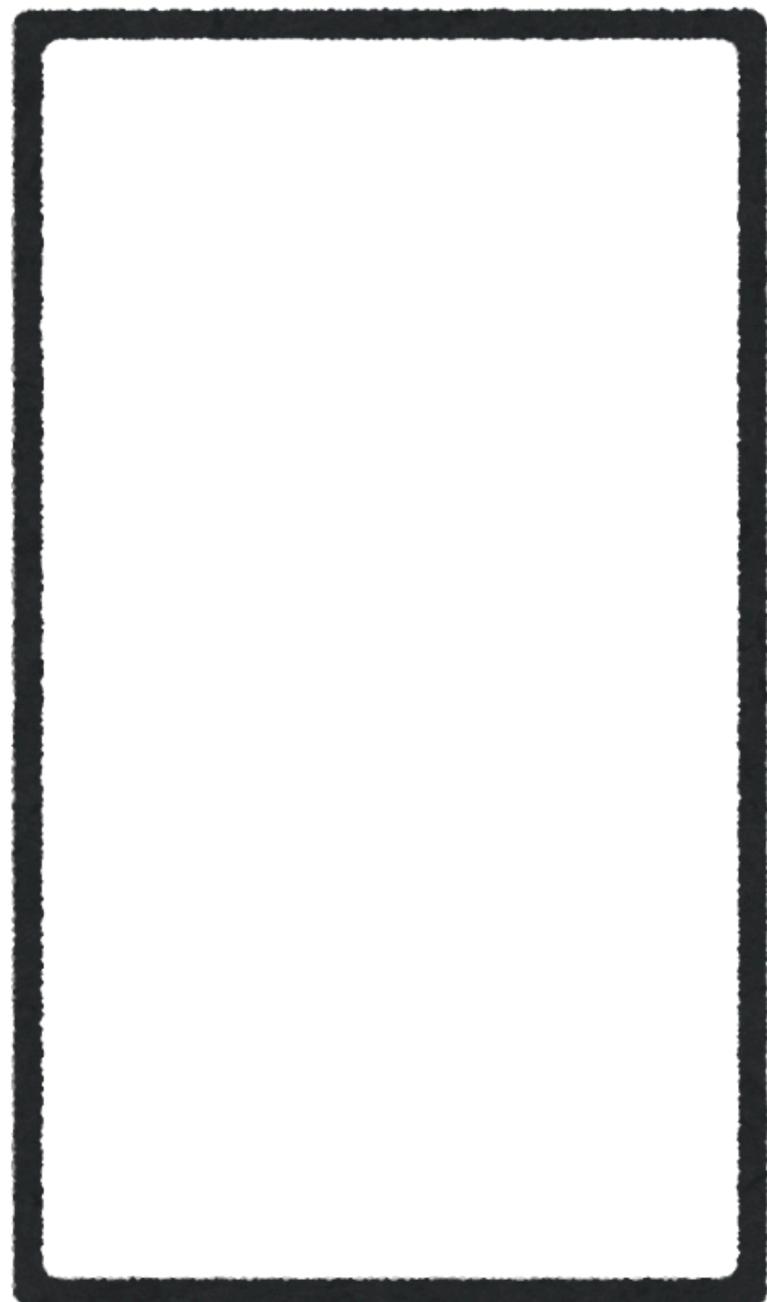
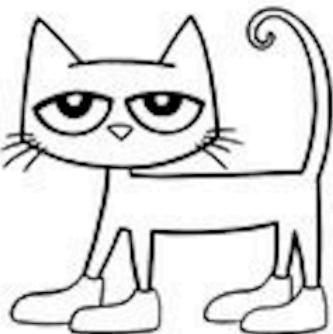
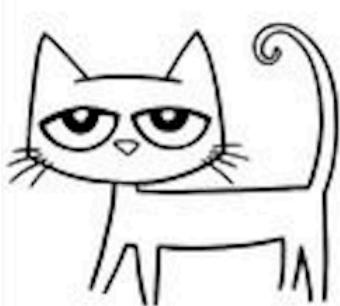
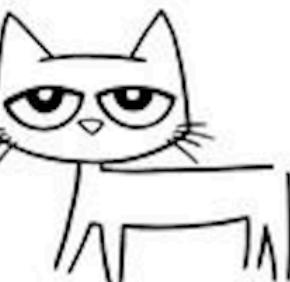


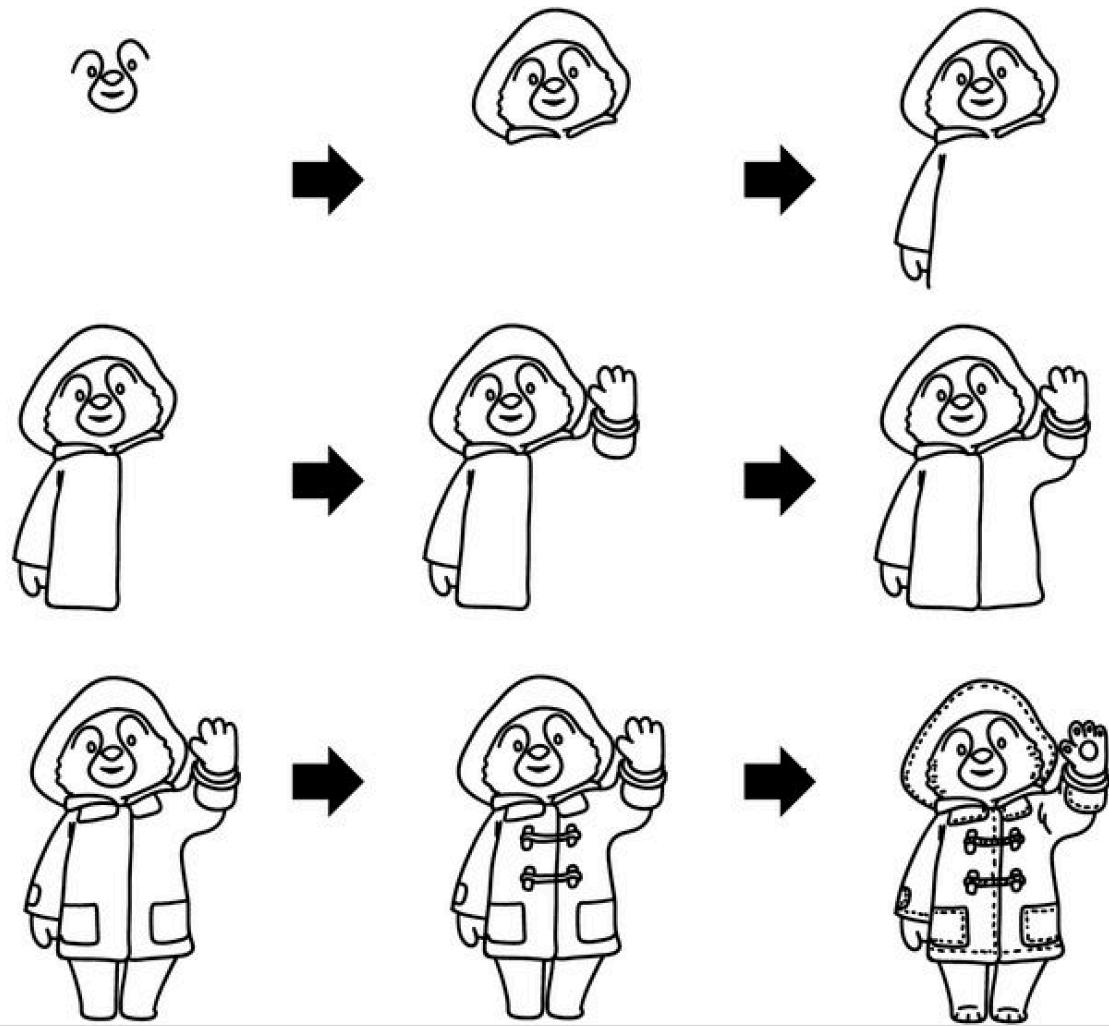
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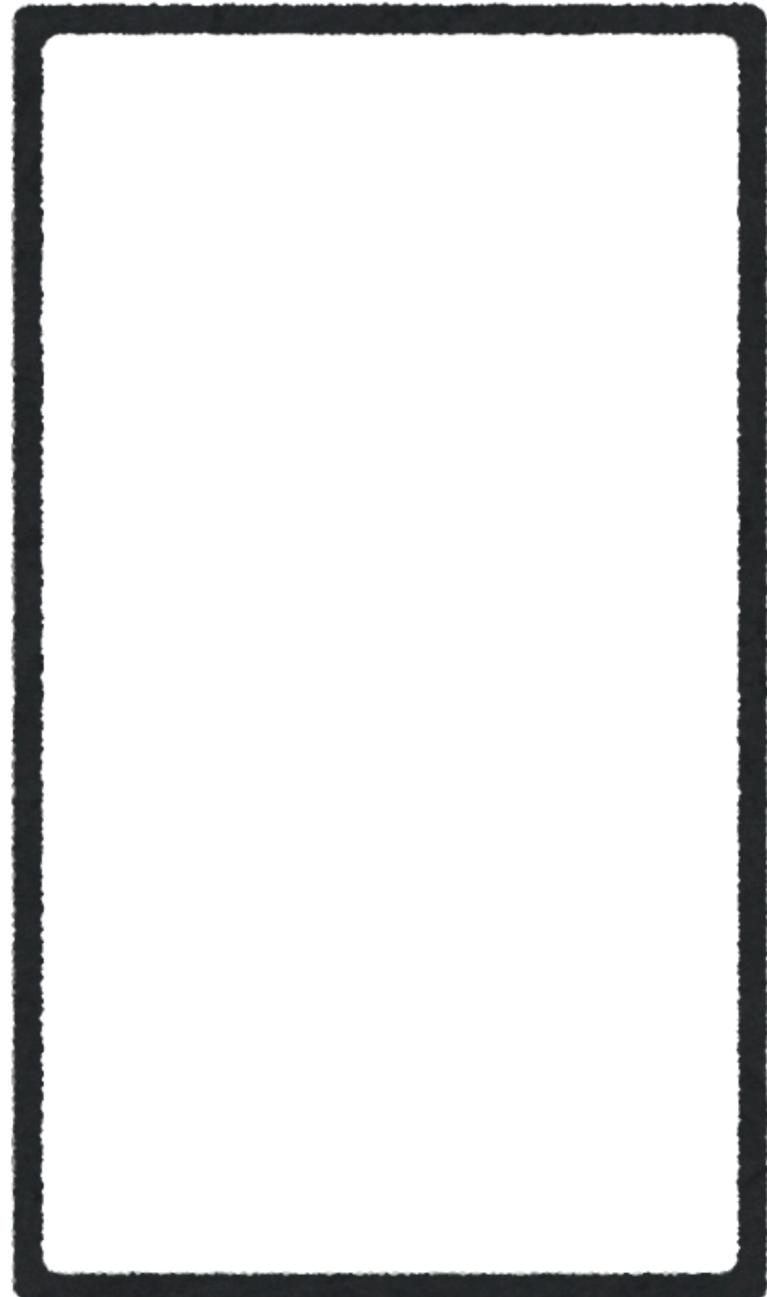
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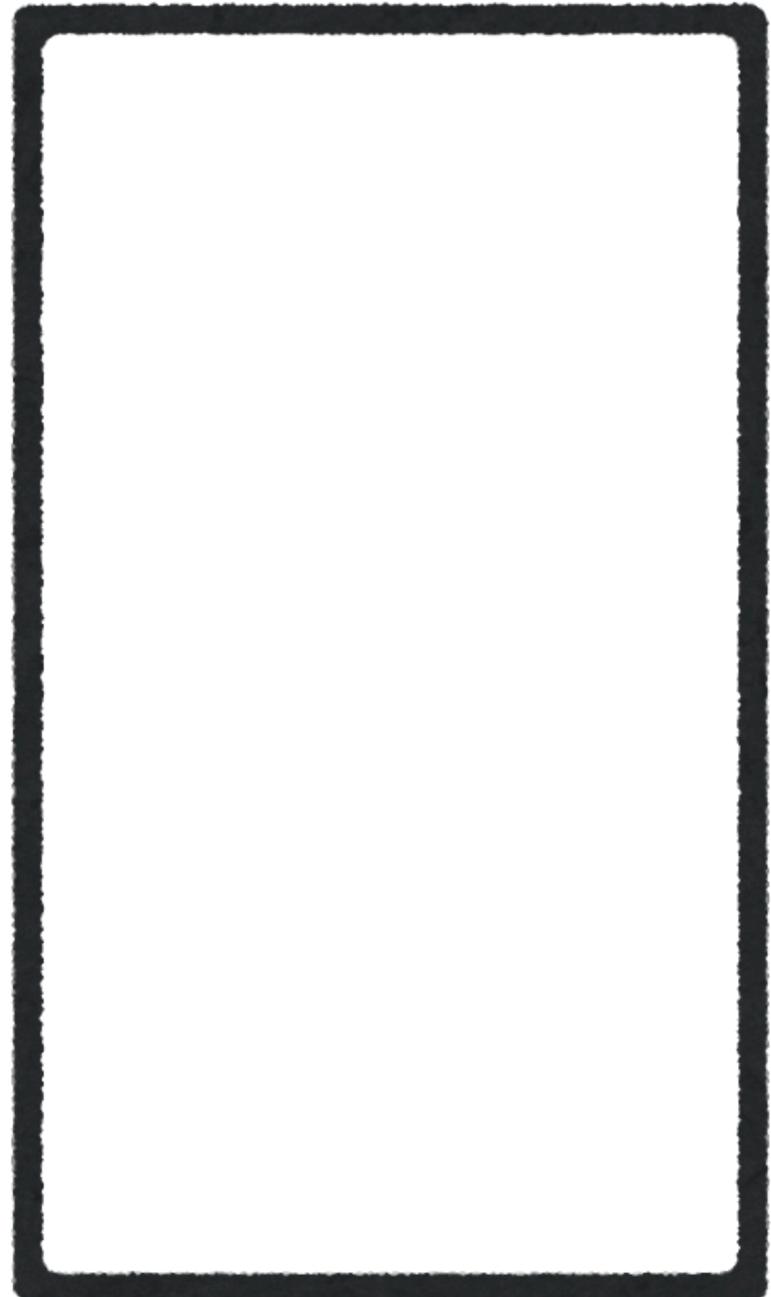
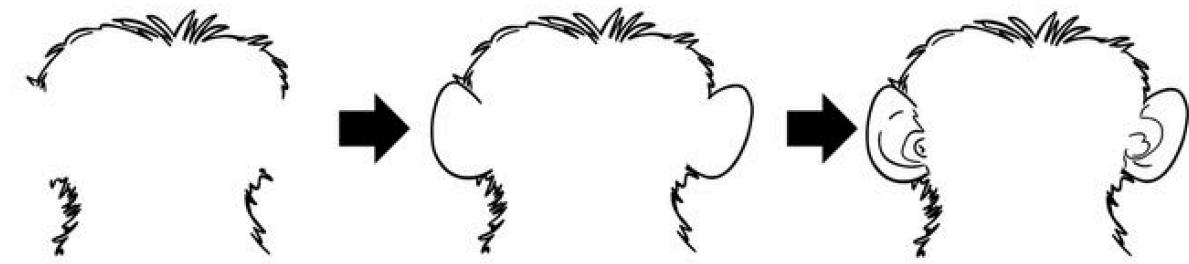






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BOOK EDITOR

HOW DOES A
BOOK COME TO
LIFE?

A book editor is someone who helps make a story the best it can be. They read the author's writing, fix mistakes, and suggest changes so everything is clear, interesting, and ready to become a real book.

STORYBOARD

A storyboard is a set of simple pictures and notes that show how each page of a book will look. It helps the author, illustrator, and publisher plan the story, decide where the words and pictures go, and make sure everything flows smoothly before creating the final pages.

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22 23

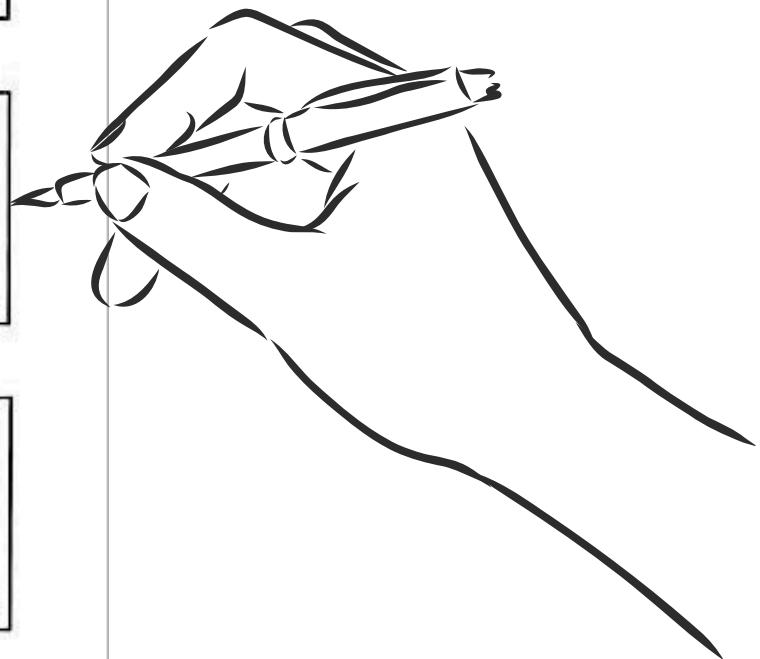
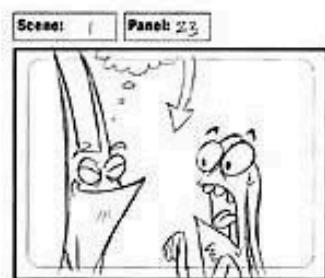
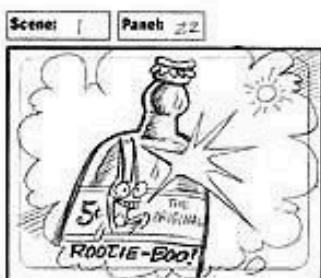
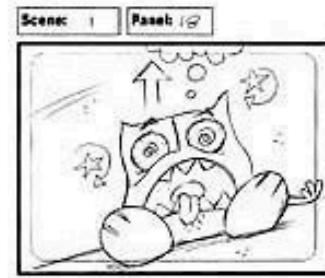
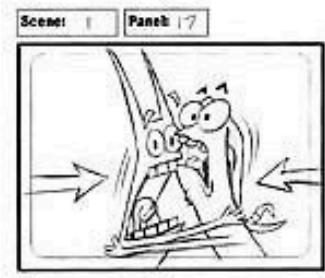
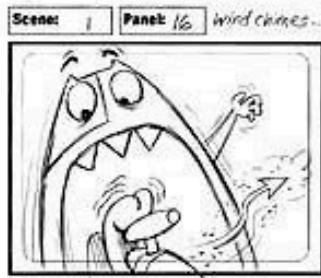
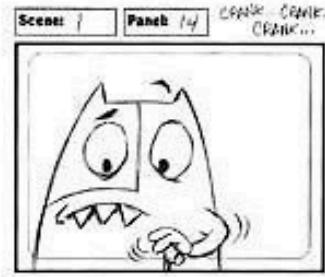
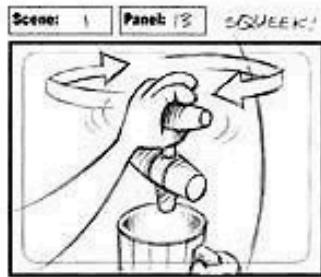
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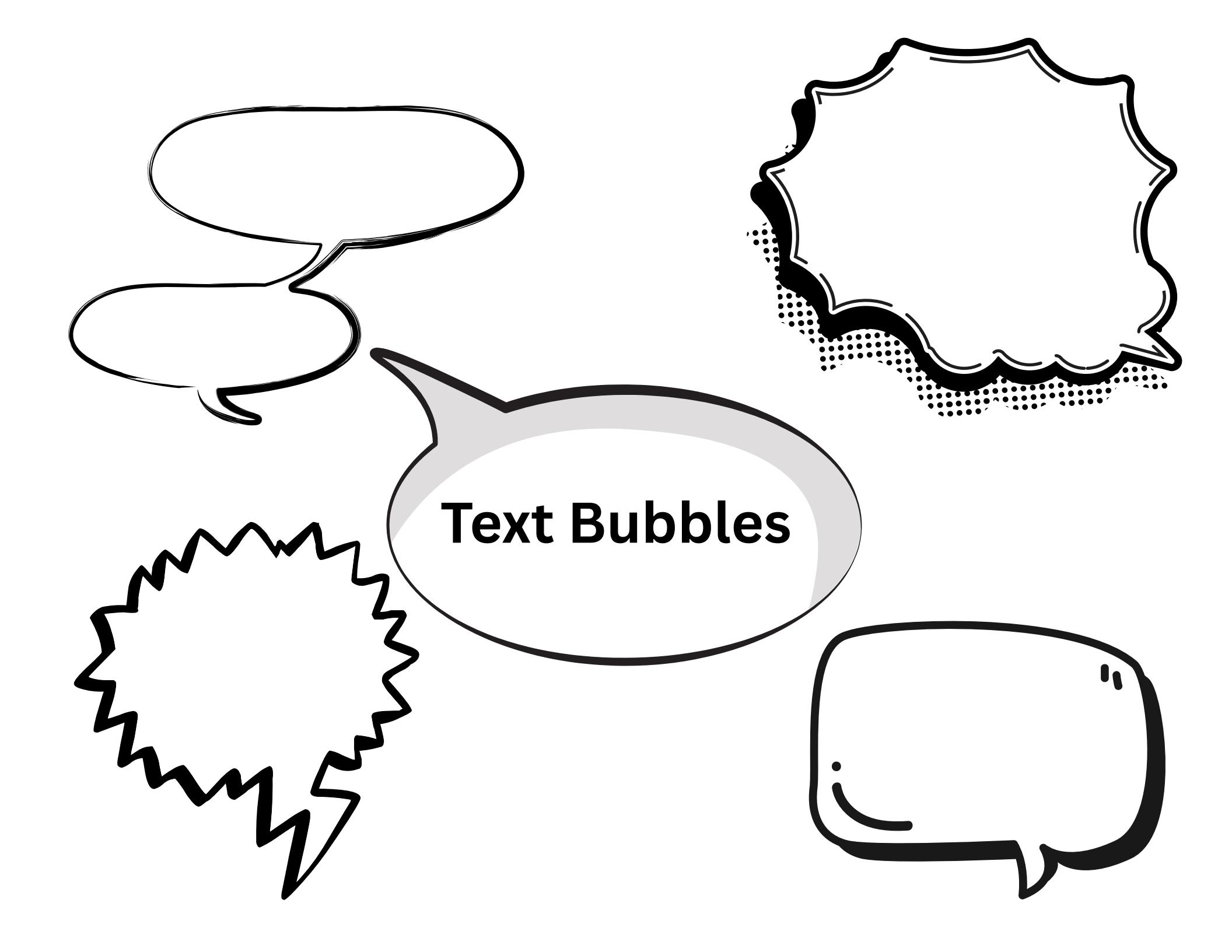
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EXAMPLE

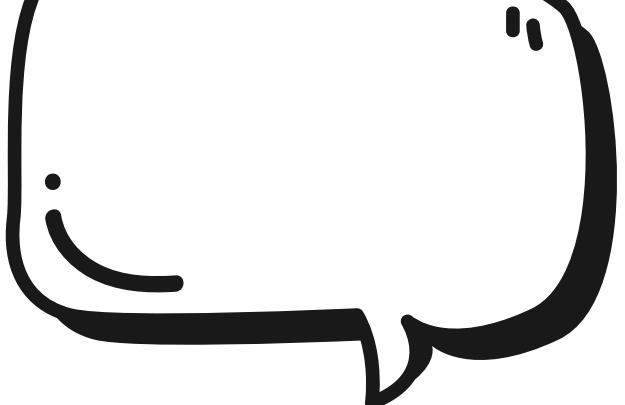


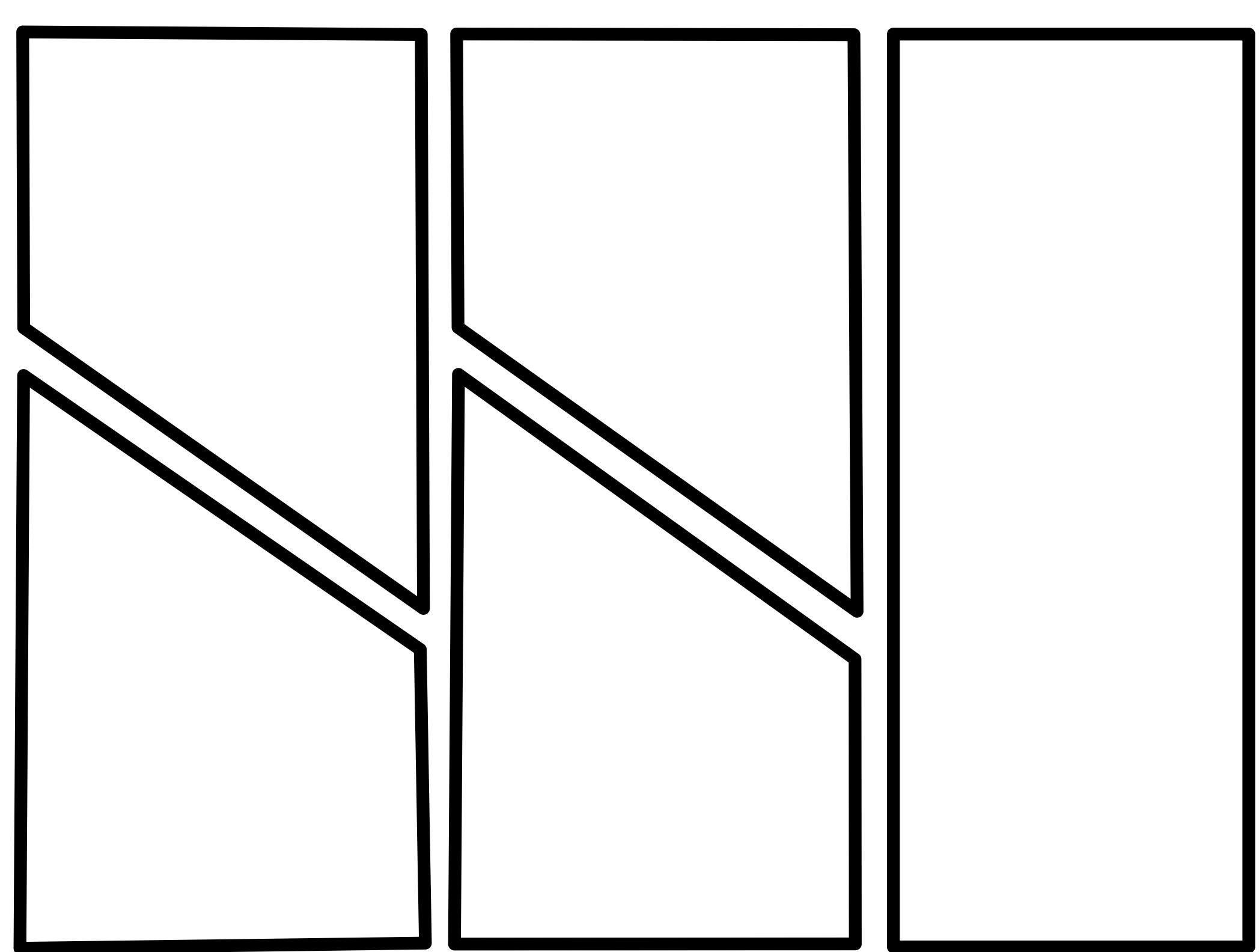
GRAPHIC NOVEL & COMICS:

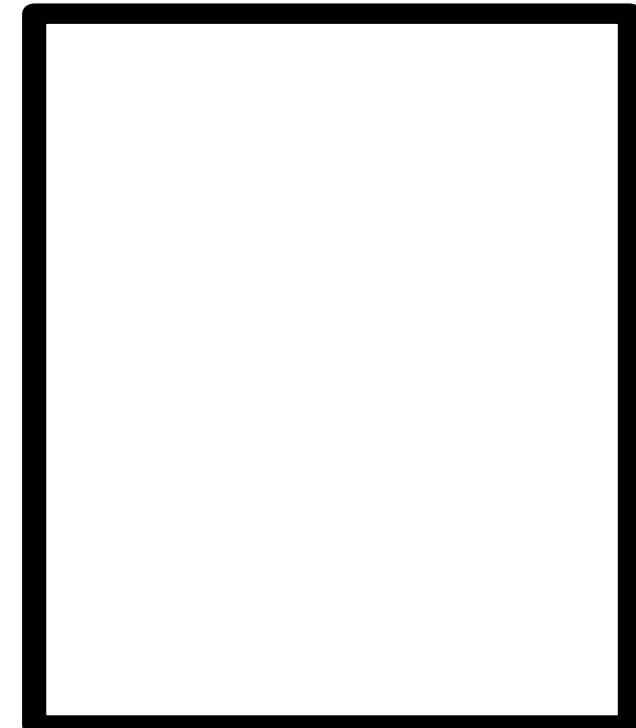
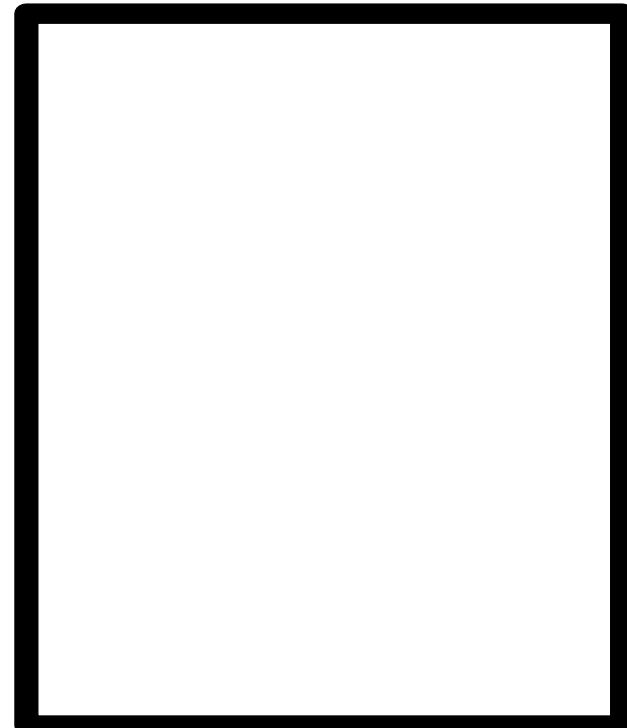
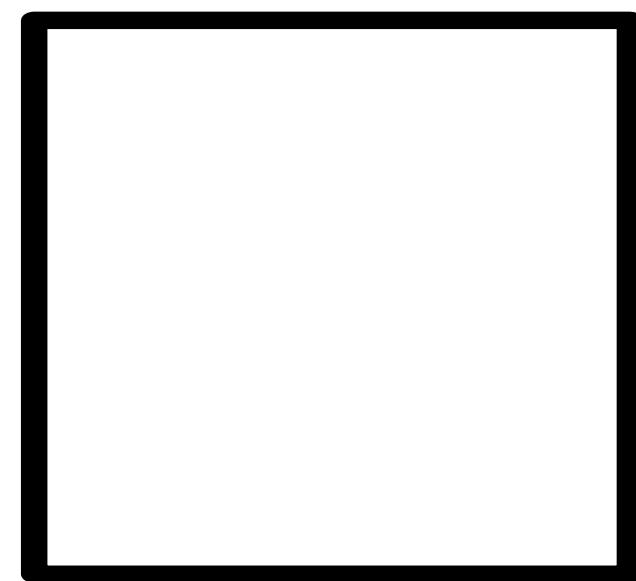
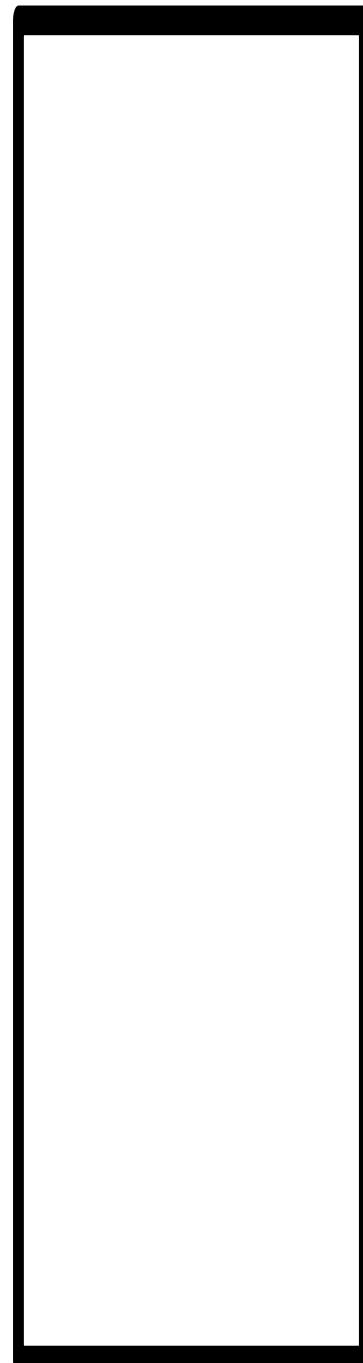
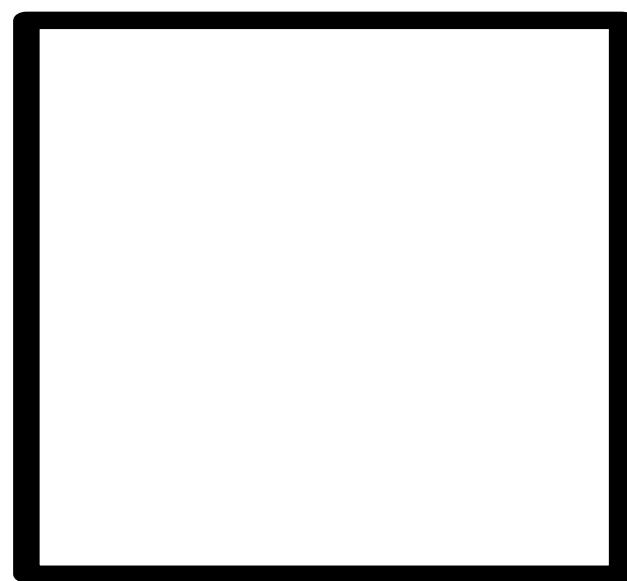
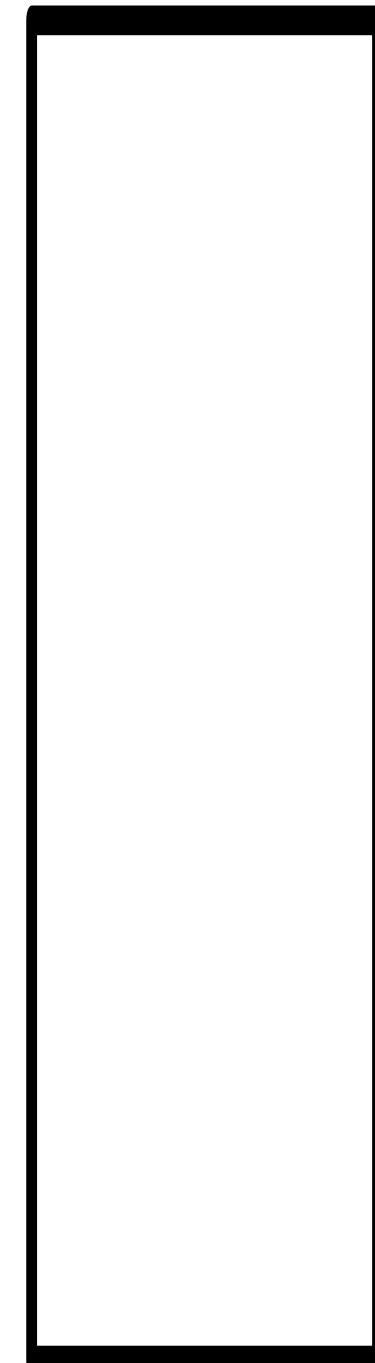
A graphic novel is a long, book-length story told with both words and comic-style pictures. The illustrations and dialogue work together, panel by panel, to show the action, emotions, and adventures in a clear and exciting way.



Text Bubbles







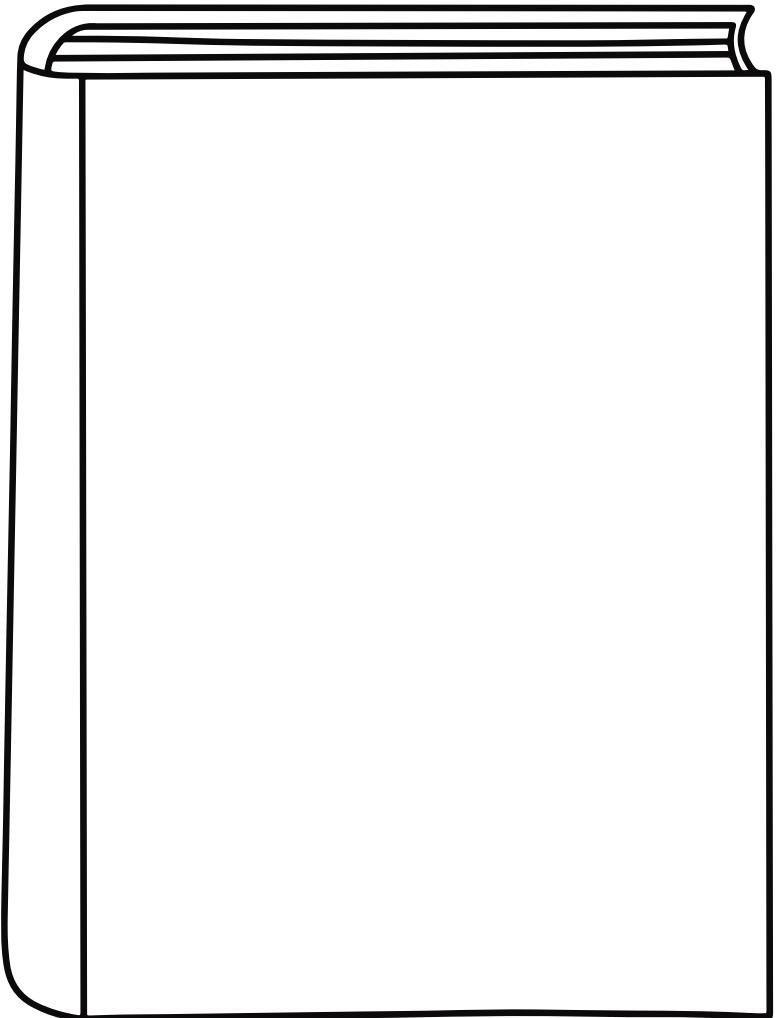
PUBLISHER

FINAL STAGE

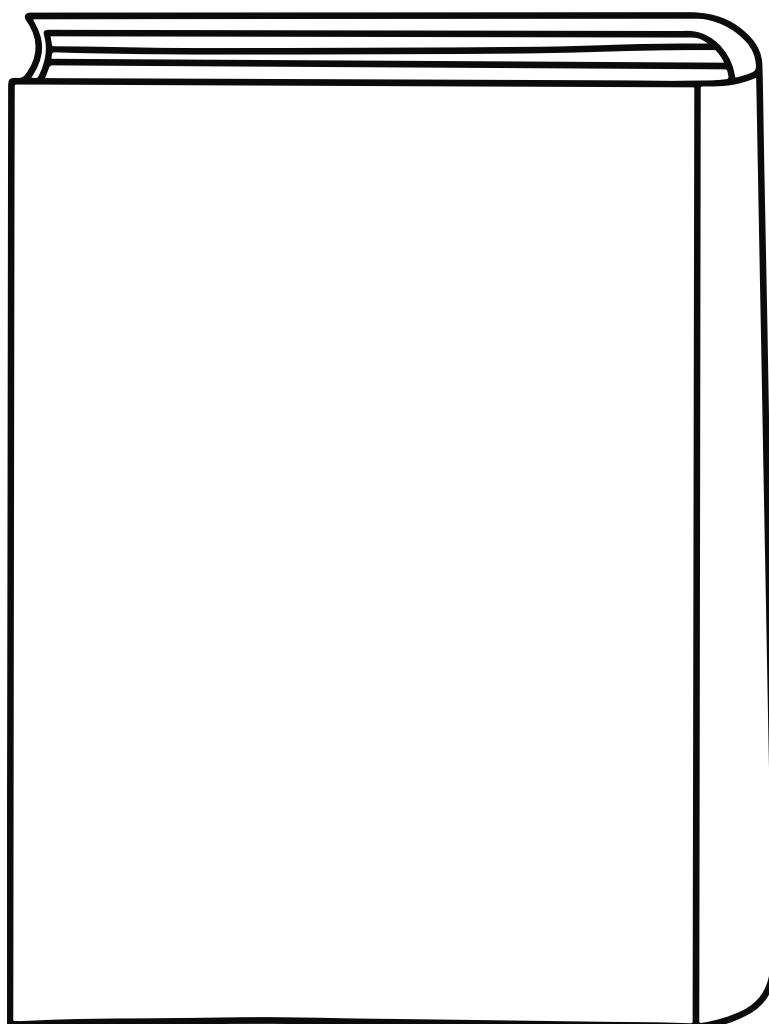
A book publisher is the team that helps turn a finished story into a real book you can hold. They print the book, design the cover, and help share it with libraries, bookstores, and readers everywhere.

BOOK COVER DESIGN

Design the front cover of your book. Then write the blurb on the back cover.



Front Cover



Back Cover

Design your own Bookmark

